# *RSCDS DUNS & DISTRICT BRANCH*

**Scottish Charity Number SC005726**

## Whitsome Ark
## Whitsome

*Friday 20th November 2026 7.30p.m.*
Ticket £8.00

## Nicol McLaren

**Please bring a plate of food for the shared supper table, and your own mug.**

**NICE TO SEE YOU** Reel 32 bar Reel 40/3
*Round the room progressive dance, 3 facing 3, one man between two women.*

1-8 Circle 6 hands round and back.
9-12 RH Wheels: Man with two W on his R.
13-16 LH Wheels: Man with two W on his L.
17-24 Men dance between two W on R then Figure of 8 round the two opposite W to finish between them.
25-28 All W turn opposite W 1½ RH to change places (all now with original partners).
29-30 Nhj Set facing in lines of three.
31-32 All (still setting) drop hands, Pull RSh back to face next three dancers.

**NEIL M GRANT** Jig 8 X 32 49/1

1-4 1s Cross RH & Cast off 1 (2s up on 3-4) [2, (1), 3, 4].
5-8 1M dances ½ Figure of 8 up round 2s **as** 1W dances ½ Figure of 8 down round 3s. 1s end in Balance In Line positions with LH joined to partner and RH joined with 1st corner.
9-16 1s, 2s, 3s dance The Spoke (all 3 couples dance 8 setting steps). 1s end facing 1st corners.
17-20 1s & 1st corners dance ½ Diagonal Reel of 4 (End: 1s Pass RSh to face 2nd corners).
21-24 1s & 2nd corners dance ½ Diagonal Reel of 4 (1s end in 2nd place opposite sides facing CW). [(3), (1), (2), 4].
25-28 3s, 1s, 2s Chase CW ½ way. [2, 1, 3, 4].
29-32 RH Wheels once round (1W+2s also 1M+3s).

**PLATINUM MEMORIES** Strathspey 4 X 32 Square set Dalgleish

1-4 1s & 3s Set and Link.
5-6 1W & 3W followed by their partners, dance into the middle of the set. At the end of bar 6 women curve round to face their partners up/down the set.
7-8 1s & 3s ½ Turn partner BH to finish 1s facing 2s and 3s facing 4s (W facing W and M facing M).
9-16 Reels of 4 across.
17-20 1s cross out between 2s as 3s cross out between 4s. Finish 1M and 3W in first place and 1W and 3M in third place.
21-24 1s & 3s ½ Ladies Chain [1, 2, 3, 4]
25-32 All Circle L (6 bars), Pull back LSh & Chase 1 place anti-CW to finish [2,3,4,1].

**GLASTONBURY TOR** Reel 8 X 32 47/11

1-4 1s & 2s nhj Set then ½ RH Wheel. [(2), (1), 3, 4].
5-8 1s & 3s nhj Set then ½ LH Wheel. [(2), (3), 1, 4].
9-16 1s Set, Cross RH, Cast up 1 (3s Step down) and Turn LH to face 1st corner positions.
17-20 1s ½ Reel of 4 with '1st corners', Pass LSh to face 2nd corner positions.
21-24 1s ½ Reel of 4 with '2nd corners'. End: 1s curve R to finish 1M between 3s at top all facing down, 1W between 2s in 3rd place all facing up.
25-28 1M+3s also 1W+2s Set & Link for 3. [(3), (1), (2), 4].
29-32 1s Turn RH 1½ to 2nd place own sides as 3s & 2s ½ Chase CW. [2, 1, 3, 4].

**MORRISON MEASURE (THE)** Reel 5 X 32 5cpl Goldring

1-8 1s, 2s, 3s Reels of 3 on sides (1s & 2s RSh start).
9-12 1W followed by 1M Cast off 2 and she crosses to opposite side (2s & 3s Step up nhj on 11-12). [2, 3, (1), 4, 5].
13-16 3s & 1s RH Wheel.
17-24 1s, 4s, 5s Reel of 3 on sides (1s & 4s LSh start).
25-28 1W followed by 1M Cast off 2 and she crosses back to own side (4s & 5s Step up nhj on 27-28). [2, 3, 4, 5, 1].
29-32 5s & 1s LH Wheel.

**HOME TO WHITSOME** Strathspey 3 X 32 Mulholland

1-6 1s Set, Lead down below 3s, Cross and Cast Up 1 place (2s Step up on 3-4)
7-8 1s Cross giving RH and face out
9-16 2s, 1s, 3s dance a Chaperoned Chain Progression for 3 couples. [3, 1, 2].
17-20 1W & 2M Advance for 1 step, Pull back RSh, Dance back to place facing out and Cast 1 place to right **as** 1M & 2W Set, dance up/down the set and curve out to own sidelines [3, 2, 1].
21-24 2s & 1s Circle 4H to the left
25-28 3W & 2M Advance for 1 step, Pull back RSh, Dance back to place and face out, Cast 1 place to right **as** 3M & 2W Set, dance up/down the set and curve out to own sidelines [2, 3, 1]
29-32 2s & 3s Circle 4H to the left [2, 3, 1].

**CLANSMAN (THE)** Reel 8 X 32 2cpl 32/8

1-4 1s Cross RH & Cast off 1 (2s Step up).
5-8 2s & 1s ½ RH Wheel. Set nhj on sides.
9-16 1s & 2s Rights & Lefts. End with 1s & 2s in line of 4 across with W in middle RH joined, M facing way of travel.
17-24 THE TARGE: *W Turn ¾ RH.* ***As*** *M Dance ¼ anti-CW. Turn opposite partner LH. Repeat but end with ¾ LH Turn to finish facing on sides.*
[2, (1), 3, 4].
25-28 Set up/down then Set across to partner.
29-32 1s Lead up between 2s, Cross & Cast off 1. [2, 1, 3, 4].

**BLOOMS OF BON ACCORD** Reel 4 X 32 4cpl Drewry

*2 chords. After 1st chord 3s & 4s cross over. [1, 2, (3), (4)].*

1- 8 1s & 2s also 3s & 4s Set, RH Wheel. 1s & 4s Cast to middle **as** 2s & 3s dance to ends of set. [2, 1, (4), (3)].
9-12 1s & 4s Cross RH and Cast to original ends. Meet in promenade hold facing down/up.
13-16 1s & 4s in promenade hold dance round each other by the R. End facing out on the side.
17-24 Reels of 3 on side (1s give RSh to 2M; 4s give RSh to 3M). End facing down/up.
25-32 4s & 1s RH Wheel. M pull back RSh to Hold on RH with partner, Lead up/down, Cross & Cast through bottom/top of set. [2, 4, (1), (3)].

**INTERVAL**

**KISSING BRIDGE (THE)** Reel 8 X 32 47/9

1-8 1s Cast behind lines, turn outwards & dance back to the top. [1, 2, 3, 4].
9-16 1s Cross down to dance Reels of 3 opposite sides (start: 2s out & up, 3s in and up). 1s end in 1st place opposite sides. [(1), 2, 3, 4].
17-24 1s Lead down the middle, Cross over (1W under 1M's arm), and Lead back to the top. Stay in the middle BH joined (2s Step in on bar 24 ready for Poussette).
25-32 1s & 2s Poussette. [2, 1, 3, 4].

**BELLE OF BON ACCORD** Strathspey 4 X 32 4cpl Drewry

1-4 1W ½ Figure of 8 through couple below **as** 1M dances across & Casts off 1 (3W3M dance similarly). 1s & 3s finish in middle.
5-8 1s & 2s also 3s & 4s RH Wheel. 1s & 3s end in line 4 in middle facing own partner.
9-16 1s & 3s Reel of 4 up/down middle (RSh to partner).
17-18 1s & 3s Turn ¾ RH & Face up in middle nhj **as** 2s & 4s Dance up sides & in to Face down nhj.
19-20 2s & 1s also 4s & 3s Set.
21-24 2s & 1s also 4s & 3s Circle L to sides. [2, (1), 4, (3)].
25-28 1s & 3s Cross up RH & Cast off 1. [2, 1, 4, 3].
29-30 1s & 3s Turn partners BH & Face down middle nhj.
31-32 1s Dance to bottom, 3s Cast up 2. [2, 3, 4, 1].

**HAZEL TREE (THE)** Jig 8 X 32 Drewry

1-8 1s & 2s The Espagnole:
*1-2 1W2W (RH joined) Dance towards M's side. 2W Crosses up in front of 1W who dances down* ***as*** *1M2M cross to W's side passing on outside of their partners.*
*3-4 Repeat 1-2 but M pass between W & Cross down/up as W cross to M's side passing outside partners. [2,1]*
*5-8 2s Turn RH to 1st place* ***as*** *1s Turn LH. (*1s face 1st corners).
9-16 Hazel Tree Corners: *1s Turn 1st corner RH, Pass RSh, Turn 3rd corner LH, Pass LSh & face 2nd corner.*
17-24 Repeat 9-16 with 2nd & 4th corners. (1s end in middle side by side opposite sides facing down).
25-28 1s Cross down LH below 3s & Cast up to 2nd place.
29-32 2s, 1s, 3s Turn partner RH.

**EARL OF MANSFIELD (THE)** Reel 4 X 48 4cpl 30 Pop Vol2/14

1-8 1s & 2s Circle & back.

9-16 1s & 2s also 3s & 4s Set facing on sides then Change places on sides RH. Repeat back to places. 2M & 4M stay facing out.

17-24 Two Reels of 3 across (1M starts by giving LSh to 2W then picks up his partner in Promenade hold to finish the reel facing in on Men's side still in Promenade hold). 3s Dance similarly with 4s.

25-28 3s followed by 1s Dance down (Promenade hold) between 4s, Divide & Cast up 1 opposite sides.

29-32 3s Lead up between 2s, Cross at top & Cast off to original 3rd places (2s Step up on 31-32). **As** 1s Turn LH to Face 1st corners.

33-40 1s Turn 1st corners RH, Pass RSh, Turn 2nd corner LH, Pass LSh (corners dance for 4 bars). End: 1s Face up in middle 2nd place own sides nhj.

41-44 Wheels: 1M2M3M LH, 1W2W3W RH. 1s Dance down nhj.

45-48 Wheels: 1M3M4M RH, 1W3W4W LH. [2, 3, 4, 1].

**SILVER TASSIE (THE)** Strathspey 8 X 32 L/30

1-4 1s, 2s, 3s Cross RH, nhj Set on sides.

5-8 Repeat bars 1-4. [1, 2, 3, 4].

9-16 1s & 3s Dance Figure of 8 round 2s (3s Cast up to start).

17-24 1s followed by 2s & 3s Dance down nhj for 4. 1s Dance up nhj between 2s & 3s who divide; 2s Meet & dance up nhj between 3s who then Meet & Dance up last nhj. End: 1s & 2s Face down/up in middle nhj; 3s dance out to places.

25-32 1s & 2s dance The Rondel. [2, 1, 3, 4].

**SCALLYWAG (THE)** Jig 8 X 40 52/5

1- 8 1s Dance in and Cast off 1 place (2s step up); 1s Turn 1¼ LH to face 1st corners

9-16 1s Set to 1st corners, Turn corner RH to end 1W between 2s facing 2W and 1M between 3s facing 3M. Dance ½ LSh reels of 3 across ending in lines of 3 across facing down/up

17-24 All Adv&Ret; 1s dance RSh round each other to face 3rd corner positions

25-32 Repeat 9-16 ending with 2s & 3s facing in and 1s facing each other up/down

33-36 1s set advancing taking RH, set with W turning under M's arm both finishing face up RH joined, 1W on partners left

37-40 1s lead up, cross and Cast 1 place. [2, 1, 3, 4]

**WIND ON LOCH FYNE (THE)** Strathspey 3 X 32 3cpl 30 Pop Vol2/30

*(Triangular Set: 1s with backs to music)*

1-8 1s Cross down & Fig. of 8 (1M with 3s, 1W with 2s). 1s Meet & ½ RH Turn to places. All Face partner.

9-16 Interlocking Reels *(RSh start with partner. Keep on going (LSh, RSh) until partner is met then pull RSh back and Reel back to partner's place).* On last two steps Turn partner ¾ RH to put M in middle.

17-20 M Wheel LH 2 places **as** W Chase CW 1 place to meet partner. All Turn RH (M in middle again).

21-24 Repeat bars 17-20 to end in triangle. [2(at top),3,1].

25-28 All Set nhj with partner. All Circle Left for 2 bars.

29-32 M Turn partner who is on their right BH. Finish Circle Left to end in triangle. [2(at top),3,1].

**MRS MACPHERSON OF INVERAN** Reel 8 X 32 Drewry

1-8 Inveran Reels *(1s cross down for ½ Reel of 3 opposite sides then cross up for ½ Reel of 3 own sides).*

9-12 1s Turn 1½ RH to finish in 2nd place opposite sides facing out (2s Step up on 11-12).

13-16 1s Cast up to top and Cross down LH to 2nd place own side. (Finish facing down).

17-24 2s, 1s, 3s Grand Chain (2s Cross at top to start).

25-32 2s, 1s, 3s, Circle 6 hands round and back. [2, 1, 3, 4].