

## Club 46

# Whitsome Ark, Whitsome

Friday 7<sup>th</sup> August 2026 7.30p.m.

**Stuart Anderson and Judith Linton**

**Please bring a plate of food for the shared supper table, and your own mug.**

### **EH3 7AF** Jig 8 X 32 40/6

- 1-8 1s Lead down the middle & up to end in middle of the set facing up, 2s & 3s Step in on bar 8.  
9-16 1s, 2s, 3s Promenade for 6 steps: on bars 7 & 8  
1s Cast off **as** 2s Dance to top, **as** 3s return to original place. [2, 1, 3, 4].  
17-20 1s Pass RSh & Turn 1<sup>st</sup> corner RH, face up/down.  
21-24 1s Pass RSh & Turn 2<sup>nd</sup> corner RH. [2, (1), 3, 4]  
25-28 RH Wheels: 1M+2s, 1W+3s.  
29-32 1W Crosses up between 2s & Casts off 1 own side **as** 1M Crosses down between 3s & Casts up 1 on own side. [2, 1, 3, 4].

### **MAXWELL'S RANT** Reel 8 X 32 18/10

- 1-8 1s Reel of 3 opposite sides.  
9-16 1s Reel of 3 own sides.  
17-20 1s Cross RH & Cast off one place (2s Step up).  
21-24 1s ½ Figure of 8 up through 2s. [2, 1, 3, 4].  
25-28 1s nhj Dance down between 3s & Cast up to 2nd place.  
29-32 2s, 1s, 3s Turn partners RH once round.

### **MISS MILLIGAN'S STRATHSPEY** Strathspey 8X32 30 Pop Vol2/29

- 1-4 1s & 2s Circle Left. End 1s face down, 2s face up, nhj.  
5-6 1s & 2s Set. On bar 6 1s Turn towards each other to face up.  
7-8 1s Cast off 1 **as** 2s dance up to top & face out.  
9-16 2s, 1s, 3s Reels of 3 own sides (1s in & down). At end of reel 2s & 3s dance the long way round into place.  
17-18 2s, 1s, 3s nhj Set on sides.  
19-20 2s & 1s ½ Turn LH, Hold on, face down in middle.  
21-24 1s followed by 2s, Lead down (LH), Cross below 3s and Cast up to original places. [1, 2, 3, 4].  
25-32 1s & 2s 'The Knot'. [2, 1, 3, 4].

### **MACLEODS FANCY** Jig 4 X 32 4cpl 33/3

- 1-8 1s & 4s Set facing diagonally. 1M4W ½ Turn RH, Dance out through ends behind own lines to places **as**: 1W4M Cast behind own lines, ½ Turn RH to places.  
9-16 Reels of 4 on sides. End as though going to repeat the reels.  
17-20 Turn RH on sides to put 1s & 4s in centre in St. Andrew's Cross formation. All Set.  
21-24 All Turn RH. 1s Dance down to 3rd place **as** 4s Dance up to 2nd place. [2, 4, 1, 3].  
25-28 4s & 1s nhj Set then Cross over. (W nhj go between M). On reaching the opposite side W turn away, M turn towards one another.

- 29-32 4s Lead up RH, Cross & Cast to 2nd place **as**: 1s lead down LH, Cross & Cast to 3rd place. [2,4,1,3].

### **TOAST TO THE MOUSIES** Reel 8 X 32 53/1/7

- 1-8 1s Dance in & Cast off (2s step up), meet and dance down between 3s and cast up to 2<sup>nd</sup> place  
9-16 2s+1W also 1M+3s Wheel RH across and 1s pass RSh to Wheel LH across with other couple, 1s end back to back in the middle (1M facing up, 1W down) facing 2s/3s (2s facing down, 3s up nearer hands joined)  
17-20 All Set, 2s and 3s make arches, dance down/up to meet as 1s dance under arches. Finish 1M in 1st place, 1W in 3rd place (facing down/up) and 2s and 3s back to back in middle nearer hands joined (2s facing up, 3s down).  
21-24 All Set, 2s and 3s making arches dance to ends and cast into reel while 1s dance under arch passing LSh and finish between end couple facing 1<sup>st</sup> corner  
25-30 LSh Reels of 3 across (1W + 2s, 1M + 3s) (2s+3s make loops into the reel) [2, 1, 3]  
31-32 All Set

### **SANDS OF MORAR** Strathspey 8 X 32 45/6

- 1-8 1s Figure of 8 through 2s (Give RH then LH in passing).  
9-16 1s, 2s, 3s Reel of 3 own sides (nhj where possible). End 2s face out.  
17-20 1s Turn BH & dance down nhj to middle 3<sup>rd</sup> place **as** 2s dance up the outside & dance down 1 nhj to middle 2<sup>nd</sup> place **as** 3s dance in, touch hands, dance up and out to middle 1<sup>st</sup> place. End 3s, 2s, 1s face down in middle nhj.  
21-22 3s, 2s, 1s nhj Set facing down.  
23-24 1s Cast up 2 to top place, followed by 2s who Cast up to 2<sup>nd</sup> place also 3s dance down without casting to 3<sup>rd</sup> place. [1, 2, 3, 4].  
25-32 1s & 2s dance The Tourbillon. [2, 1, 3, 4].  
*25-26 1s & 2s ½ Turn BH then 1M nhj Leads 1W down W side as 2W nhj Leads 2M up M side.*  
*27-28 1s and 2s nhj Set facing across.*  
*29-30 1s and 2s ½ Turn partner BH and move on 1 place CW*  
*1W in 2M place and 2M in 1W place, facing partners across the set.*  
*31-32 1s & 2s Cross RH.*

### **TRIBUTE TO THE BORDERS** Jig 8 X 32 L.31

- 1-4 1s Cross RH, Cast off one (2s Step up).  
5-8 1s Turn 1¼ RH. End in promenade hold facing 2M  
9-12 1s+2M3M ½ Reel of 3 on side (RSh to 2M).  
13-16 1s+3W2W ½ reel of 3 on side (RSh to 3W). 1s finish in middle retaining promenade hold to face 1W's place (3W).  
17-22 1s Set to 1W's place (Pull RSh back), Set to 3W's place, Set to 3M's place.  
23-24 1s Set to 1M's place (3M) **as**: 3s & 2s Set Adv. to finish in promenade hold facing top. [3, 1, 2].  
25-32 3s, 1s, 2s Allemande. [2, 1, 3, 4].

### **REEL OF THE ROYAL SCOTS (THE)** Reel 8 X 32 L/27

- 1-2 1W2W ½ Turn LH **as** 1M2M ½ Turn RH. 1s end B to B in middle in 2<sup>nd</sup> place.  
3-4 2s, 1s, 3s Set as in double triangles.  
5-6 1W3W Turn RH **as** 1M3M Turn LH to change places.  
7-8 2s, 3s, 1s Set as in double triangles.

- 9-16 1s followed by 3s Dance Up between 2s (in 1<sup>st</sup> place), Cast off, Dance down 2 & Cast up 1 to 2<sup>nd</sup> place (1s & 3s inh where possible). [2, 1, 3, 4].
- 17-24 1s Turn 1<sup>st</sup> corners RH, Pass RSh, Turn 2<sup>nd</sup> corners RH, Pass RSh & Cross to 2<sup>nd</sup> place own sides. [2, 1, 3, 4].
- 25-32 2s, 1s, 3s Circle and back.

### SUPPER INTERVAL

#### AIRD OF COIGACH Jig 4 X 48 4cpl Bayly

- 1-8 All 4 Men Dance across Set, Pass partner RSh, Follow 4<sup>th</sup> M, across the bottom and up own side.
- 9-16 4 couple Circle and Back. End in circle.
- 17-20 1W & 2W also 1M & 2M nhj Dance across Diagonally, M make arch for W. Dance through opposite place, Divide and Cast back into that position.
- 21-24 1W&3M also 1M&3W nhj Repeat bars 17-20.
- 25-28 1W&4W also 1M&4M nhj Repeat bars 17-20.
- 29-32 1W&2M also 1M&2W nhj Repeat bars 17-20. Remain in circle formation with 1W facing 2M and 1M facing 2W.
- 33-40 'Snowball Chain' (2 steps each hand, RH start. 3s & 4s join in on bar 35 dancing away from each other giving LH to person facing. Continue Chain for another 2 places). End on side lines. [M in order 2, 3, 4, 1].
- 41-48 All 4 Women Dance across Set, Pass opposite M RSh. Follow 1W, Dance across the top, Down own side to finish opposite own partner. [2, 3, 4, 1].

#### RENDEZVOUS IN MAY Strathspey 3 X 32 3 cpl

- 1-4 2s dance in to take promenade hold, man with his partner on his right, facing the W's side. 2s dance out and cast up to face down in 1<sup>st</sup> place. On bar 3, 1s dance down to 2<sup>nd</sup> place and turn towards each other to face up.
- 5-8 Nhj with partner, 2s and 1s Set and Turn opposite person LH, to finish with 1W and 2W in the middle RSh to RSh, all four dancers in a line across the dance.
- 9-16 1s+2s dance the targe. 1s finish in 2<sup>nd</sup> place on opp. side facing down. 2s finish in 1<sup>st</sup> place on own side facing down
- 17-22 2s+1s+3s Reels of 3 (1s and 3s pass RSh)
- 23-24 2s remain in 1<sup>st</sup> place while 1s and 3s continue to reel to change places. 1W and 3W curve into place. [2, 3, (1)]
- 25-32 2s+3s+1s Set and 2H turn partners, (1s turn 1½ to own side). All set. [2, 3, 1]

#### LOCHALSH REEL (THE) Reel 8 x 40 53/1

- 1-8 1s Turn RH, Cast off 1 (2s Step up). 1s Cross LH, Cast off to Meet partner in promenade hold facing 3M (1W on L of 1M).
- 9-16 1s dance 'Reel of 3' across with 3s (LSh start).
- 17-24 1s separate to dance Reels of 3 on opp. sides.
- 25-32 1s (nhj) dance to top and Turn 2s with free hand, Cross down between 3s & Cast up to 2<sup>nd</sup> place own sides. [2, 1, 3, 4].
- 33-40 RH Wheels (1W + 2s, 1M+ 3s), 1s Pass RSh to dance LH across with other couple.

#### STARRY EYED LASSIE (THE) Jig 8 X 32 23/11

- 1-4 1s & 2s RH Wheel.
- 5-6 1s Cast to 2<sup>nd</sup> place as 2s Lead to top.

- 7-8 1s pdb to finish B to B facing own sides.
- 9-16 Double triangles. End: 1W between 2s, 1M between 3s facing own sides.
- 17-24 Reels of 3 across (RSh start). [End: 2, (1), 3, 4].
- 25-30 2s, 1s, 3s Circle Left once round.
- 31-32 1s Cross over RH. [2, 1, 3, 4].

#### BON VIVEUR (THE) Medley {(S 2X32)+(R 2X32)} Squ set

- 1-8 All Circle 8 hands round and back.
- 9-16 1s & 3s dance a Men's Chain. End: all W face out.
- 17-28 All dance 12 bars of Schiehallion Reels to finish 1 place CW from starting places. [Sq 4, 1, 2, 3]
- 29-32 All Turn partner RH once round.

#### BLACK MOUNTAIN REEL Reel 5 X 32 5 cpl 30 Pop Vol2/11

- 1-4 1s & 3s Cross RH, Cast off 1 (2s & 4s Step up).
- 5-8 1s & 3s ½ Figure of 8 around couple above (finish facing first corners).
- 9-16 1s & 3s Turn 1<sup>st</sup> corner RH, partner LH, 2<sup>nd</sup> corner RH, partner LH (N.B. 4s are double corners). Face 1<sup>st</sup> corners.
- 17-24 1s & 3s Diagonal Reels of 4 with 1<sup>st</sup> corners (RSh). End 1s & 3s Pass LSh, W up, M down for:
- 25-28 Three RH Wheels (2s+1W, 1M+4s+3W, 3M+5s).
- 29-32 1s & 3s Turn LH & Cast off 1 (4s & 5s Step up). [2, 4, 1, 5, 3].

#### LANGHOLM FAIR Strathspey 3 X 32 3 cpl

Jean Attwood Alexander Book 3

- 1-6 1M, followed by 2M & 3M, dance across the top, down behind W and Cross to own side (1M below 3W, 2M below partner, 3M below 1W).
- 7-8 All nhj on sides, Set to opposite person.
- 9-12 RH Wheels across (2M down, 2W up). End: 2s pass RSh for:
- 13-16 LH Wheels (2M up, 2W down).
- 17-20 1W, followed by 2W & 3W, dance across the top, down behind M to finish in Promenade hold with own partner facing down (on bar 20 M turn longways round on the spot (LSh back) to pick up their partner in promenade hold).
- 21-24 1s, followed by 2s & 3s, ½ Promenade (3s finish in original places; 1s & 2s end side by side in the middle facing up).
- 25-26 1s Cast off 1 as 2s change to nhj and dance up 1<sup>st</sup> place. [2, 1, 3].
- 27-28 1s Turn BH once round, end facing up in middle.
- 29-30 1s Cast off 1 as 3s Step up. [2, 3, 1].
- 31-32 1s Turn BH. [2, 3, 1].

#### HIGHLAND RAMBLER (THE) Reel 8 X 40 30 Pop Vol2/34

- 1-4 1s Dance in towards one another & Cast off 1. (2s Step up on 3-4).
- 5-8 1s & 3s RH Wheel. (At end 1W does not turn).
- 9-12 2s & 1s LH Wheel. End: 1s in middle 2nd place with 1M behind 1W both facing W's side.
- 13-16 1W followed by 1M Dance out on W's side, Cast up round 2W, Dance down middle to end with 1W between 3s, 1M between 2s all facing down.
- 17-24 1W+3s also 1M+2s nhj Dance down for 4, Turn R about & up for 4. End: 1s Face up in middle.
- 25-28 1M followed by 1W Cast off 1 on W's side. 1M crosses to 2nd place own side & pulls RSh back to face partner. [2, 1, 3, 4].
- 29-32 1s Turn RH once round. [2, 1, 3, 4].
- 33-40 2s, 1s, 3s Circle & back.