

# RSCDS DUNS & DISTRICT BRANCH

Scottish Charity Number SC005726

## MAY WEEKEND

### Volunteer Hall Duns

Saturday 17<sup>th</sup> May 2025 7.30p.m.

#### Marian Anderson and her Band

##### FLORA'S FANCY Jig 8 X 32 49/8

- 1-4 1s Set, Cast off 1 (2s step up).
- 5-8 RH wheel (2s+1W also 3s+1M). 1s finish in middle facing up, 1M following 1W
- 9-16 1s in tandem (1W followed by 1M) Reel of '3' with 2s (RSh start to 2W). 1s end in 2nd place own sides
- 17-20 1s Set,  $\frac{3}{4}$  Turn RH to face own sides.
- 21-24 LH wheel (2s+1W also 3s+1M). 1s finish in middle facing down, 1W following 1M
- 25-32 1s in tandem (1M followed by 1W) Reel of '3' with 3s (RSh start to 3M). 1s end in 2nd place own sides

##### WESTMINSTER REEL (THE) Reel 8 X 32 2cpl 45/1

- 1-4 1M & 2W Turn RH once round.
- 5-8 1W & 2M Turn RH  $1\frac{1}{2}$  to finish in middle facing partners.
- 9-16 1s & 2s Diagonal Reel of 4 (RSh start). End in original places facing diagonally in. [1, 2, 3, 4].
- 17-24 1s & 2s Set & Rotate variation:
  - 1-2 1s & 2s Set on side (*Do not jnh as is normal*).
  - 3-4 1M & 2M Cast up, 1M dance across the top, 1M & 2M face down **As** 1W & 2W Cast off, 2W dance across in 2<sup>nd</sup> place, 2W & 1W face up.
  - 5-6 1s & 2s Change places with own partner RH.
  - 7-8 1s & 2s Chase CW  $\frac{1}{4}$  to own side. [2, 1, 3, 4].
- 25-32 2s & 1s dance Rights & Lefts.

##### MARGARET PARKER'S STRATHSPEY Strathspey 8 X 32 31/3

- 1-4 1s Lead down, Cross below 2s, Dance down behind 3s, Meet, nhj Dance up middle for:
- 5-8 Wheels (1M RH with 2W+3W **also** 1W LH with 2M+3M). 1s end at top opposite sides facing out. [(1), 2, 3, 4].
- 9-10 1W2M Change places LH **as** 1M2W Change places RH.
- 11-12 1s  $\frac{3}{4}$  Turn BH to finish 1M above 2s, 1W above 3s both facing down.
- 13-16 Circles L: 1M+2s, 1W+3s. Finish 1M between 2s all facing down, 1W between 3s all facing down.

- 17-24 All Dance down the middle, Turn R about and Dance up to finish facing down/up.
- 25-28 All Set facing down/up then Change places with opposite person RH.
- 29-32 All Set facing down/up. 1s Pull back RSh and Cast to 2<sup>nd</sup> place own sides **as** 3s & 2s Change places RH on the sides.

##### PELORUS JACK Jig 8 X 32 30 Pop Vol2/16

- 1-4 1s Cross RH & Cast off 1 (2s Step up).
- 5-8 1s & 3s RH Wheel. End 1M facing own 1<sup>st</sup> corner with 1W behind 1M facing same way.
- 9-24 Tandem  $\frac{1}{2}$  Reels of Four: *Four  $\frac{1}{2}$  Diagonal Reels of '3' (1s dance as a single person; M's 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> & 4<sup>th</sup> corner). Each time 1s dance into a corner they both pull RSh back so the person following into the corner leads out of that corner.* End: 1s dance into the middle (1M is leading) & Face W's side.
- 25-28 2s & 1s LH Wheel. End: 1s hold on partner's LH.
- 29-30 1s  $\frac{1}{2}$  Turn LH to own side. [2, 1, 3, 4].
- 31-32 2s, 1s, 3s, nhj Set.

##### MEETING OF THE WATERS Reel 8 X 48 53/15

- 1-8 1s & 2s Reel of 4 across (start: 1M2W give LSh **as** 1W2M Cast off/up to enter reel). End: 1W facing out.
- 9-16 1s Figure of 8 own side (RSh start). End: 1W facing out.
- 17-24 1W, followed by 1M, Dance behind 2W, Cross down between 3s, Cast up 1, Cross over to 2W's place, 1M ends in 2M's place (2s Step up on 19-20). End: 1W facing out. [2, 1, 3, 4].
- 25-28 1s & 3s RH Wheel. End: 1W facing out.
- 29-32 2s & 1s LH Wheel. End: 1W facing out.
- 33-40 2s, 1s, 3s Reel of 3 on side (1s & 3s RSh start).
- 41-48 2s, 1s, 3s, Circle and back.

##### BONNIE GALLOWS' Strathspey 4 X 40 4cpl 53/5

- 1-8 1s & 3s nhj dance down (2), Turn BH, nhj dance up (2), Turn BH to end in middle nhj facing down. On bar 8 the 2s & 4s Step in to end facing up nhj.
- 9-16 1s & 2s also 3s & 4s dance the Rondel. [2, 1, 4, 3].
- 17-18 All (nhj on the side) Set.
- 19-22 2s & 1s also 4s & 3s  $\frac{1}{2}$  Rights and Lefts.
- 23-24 All Cross RH with partner. [1, 2, 3, 4].
- 25-26 1M & 2W Change places diagonally RH.
- 27-28 1s (top 2 places W's side) Change places with 2<sup>nd</sup> & 3<sup>rd</sup> places M's side LH.
- 29-30 1s (2<sup>nd</sup> & 3<sup>rd</sup> places M's side) Change places with 3<sup>rd</sup> & 4<sup>th</sup> places W's side RH.
- 31-32 1W & 4M Change places diag. LH. [(2), (3), (4), (1)]
- 33-36 All nhj Advance & Retire.
- 37-40 All Turn partner BH  $1\frac{1}{2}$ . [2, 3, 4, 1].

**BEST SET IN THE HALL** Jig 8 X 32 46/7

- 1-8 1s Set. 1W followed by 1M, Cast off 2 places. 1W Crosses below 3s, dances up behind 3M and in to face 1<sup>st</sup> corner **as** 1M dances up middle between 3s to face 1<sup>st</sup> corner (1s B to B in middle on 1<sup>st</sup> corner diagonal. 2s Step up on 7-8).
- 9-12 1s & 1<sup>st</sup> corners Set. 1s Pull RSh back, dance round & out to 3<sup>rd</sup> corner position **as** 1<sup>st</sup> corners dance in, Pull RSh back to face own place.
- 13-16 1s & 1<sup>st</sup> corners Set. 1<sup>st</sup> corners pull RSh back, dance round each other & out to opposite corner position **as** 1s dance in towards partner & Pull RSh back to face own 2<sup>nd</sup> corner. (1s B to B in middle on 2<sup>nd</sup> corner diagonal).
- 17-24 1s Repeat bars 9-16 with 2<sup>nd</sup> corners. End: 1s Pass each other RSh to 2<sup>nd</sup> place opposite side. [(3), (1), (2), 4].
- 25-28 3s, 1s, 2s Half chase CW to own sides. [2, 1, 3, 4].
- 29-32 2s, 1s, 3s Turn partner RH once round.

**FALKIRK LASS (THE)** Strathspey 8 X 32 53/19

- 1-8 1s Turn RH, Cast 1 place, Cross LH & Cast round 2<sup>nd</sup> corners to 1M between 2s facing down & 1W between 3s facing up
- 9-12 All Adv+Ret (1 step), Change places with person opposite RH
- 13-16 All Adv+Ret(1 step). 2s+3s change places RH **as** 1s turn RH to face 1<sup>st</sup> corners
- 17-24 1s & 1<sup>st</sup> corners dance Pass & Turn. Pass RSh then Repeat Pass & Turn with 2<sup>nd</sup> corners.
- 25-32 2s, 1s, 3s Circle 6 hands round and back

**TRIP TO TIMBER RIDGE** Reel 8 X 32 52/12

- 1-4 1s Turn RH & Cast off 1 (2s Step up on 3-4). [2, 1, 3, 4].
- 5-8 RH Wheels (1M + 3s, 1W + 2s). 1s end facing 1<sup>st</sup> corners.
- 9-16 Corners Pass and Turn: *1s Pass 1st corner RSh as corners dance in, Turn RH and dance back to place passing 1s RSh. 1s dance in & Pass RSh to face 2nd corner. Repeat with 2<sup>nd</sup> corners.*  
End: 1s Pull back RSh to finish B to B in middle facing opposite sides.
- 17-24 2s, 1s, 3s dance Double Triangles. On bars 23-24 1s Petronella Turn to 2<sup>nd</sup> place own sides. [2, 1, 3, 4].
- 25-32 2s, 1s, 3s Circle 6 hands round and back.

**LAIRD OF MILTON'S DAUGHTER (THE)** Jig 8 X 32 22/10

- 1-8 1s Set, Cross RH, Cast off 1, Turn LH to Face 1<sup>st</sup> corners.
- 9-16 Corner Chain with 1<sup>st</sup> corners (*1s Change RH with corners, corners Turn LH in middle, corners Change RH with 1s*). 1s Turn LH to face 2<sup>nd</sup> corners.
- 17-24 Corner Chain with 2<sup>nd</sup> corners to finish with 1s Turning LH to 2<sup>nd</sup> place own side.
- 25-32 2s, 1s, 3s Circle & back.

**MILTON'S WELCOME** Reel 8 X 32 33/8

- 1-6 1s, 2s, 3s nhj Set, Cross RH, Set. [(1), (2), (3), 4].
- 7-8 1s & 3s Turn  $\frac{3}{4}$  RH **as** 2s Cross RH to own side.
- 9-16 1s & 3s Reel of 4 up/down in middle (RSh start).  
On last 2 bars 1W3M begin to Turn LH **as** 1M3W dance to their original places.
- 17-20 1W3M complete the turn to face own sides. 1W Casts up round 2W **as** 3M Casts off round 2M to original places.
- 21-24 1s, 2s, 3s Turn LH once round. 1s & 2s end ready for Poussette, 3s end in original places.
- 25-32 1s & 2s Poussette.

**ORIEL STRATHSPEY** Strathspey 4 X 32 4cpl 32/2

- 1-2 1s, 2s, 3s, 4s Set.
- 3-4 1s & 4s  $\frac{1}{2}$  Turn RH to finish in the middle facing down/up **as** 2s & 3s Cross over.
- 5-8 1s & 4s Advance then jnh with dancer opposite, Dance out through sides & Cast. [(1), (2), (3), (4)].
- 9-12 1s, 2s, 3s, 4s Set.  
1s & 4s Cross RH **as** 2s & 3s  $\frac{1}{2}$  Turn RH to finish in the middle 2s facing up, 3s facing down.
- 13-16 2s & 3s nhj Dance up/down & Cast to original places. [1, 2, 3, 4].
- 17-24 1s & 2s also 3s & 4s Wheel & back.
- 25-26 1s & 4s Cross diagonally to the middle of the set. (1M crosses 1W in front RH, 4M crosses 4W in front LH).
- 27-30 1s & 4s Circle L once round.
- 31-32 1s & 4s continue the circle, but widen to allow 1W to Lead 4W down W's side as 4M Leads 1M up the M's side. (2s & 3s Step up). [2, 3, 4, 1].

**Supper Interval**

**JOHN CASS** Jig 5 X 32 49/10

- 1-4 1s Lead down the middle for 4 (2s & 3s Step up nhj on bars 3-4).  
 5-8 1s Lead up to middle 3<sup>rd</sup> place then Turn RH to end with 1W behind 1M both facing 3M.  
 9-16 Diagonal Tandem Reels of '3' (3M2M, 1s, 4W5W. Start: 1s Pass 3M2M by the Right and all pairs change lead as they change direction). End: 1W behind 1M both facing 4M.  
 17-24 Diagonal Tandem Reels of '3' (2W3Wm 1s, 4M5M. Start: 1s Pass 4M5M by the Left and all pairs change lead as they change direction). 1s end in middle 3<sup>rd</sup> place nhj facing down, with 1W on Left.  
 25-28 1s dance down between 4s & Cast off 1 place (4s & 5s Step up nhj on 27-28).  
 29-32 1s using R elbow grip dance a pivot turn to end in 5<sup>th</sup> place. [2, 3, 4, 5, 1].

**FORTY AND COUNTING** Reel 8 X 40 52/4

- 1-8 1s Set, Cast off 1 (2s Step up). 1s Turn LH to face 1<sup>st</sup> corners.  
 9-16 1s dance Chain Progression for 3 couples on the diagonal:  
     9-10 1s change places RH with 1<sup>st</sup> corners while 2<sup>nd</sup> corners chase 1 place clockwise  
     11-14 1<sup>st</sup> corners turn 1½ LH in centre while 1s and 2<sup>nd</sup> corners promenade ½ round (corners on outside)  
     15-16 2<sup>nd</sup> corners chase 1 place back to place while 1s change places RH with 1<sup>st</sup> corners. 1s end facing 4<sup>th</sup> corners  
 17-24 1s Dance Hello-Goodbye setting with corners to end facing 2<sup>nd</sup> corners.  
 25-32 1s repeat Chain Progression for 3 couples with 2<sup>nd</sup> corners and end facing 1<sup>st</sup> corner positions  
 33-40 ½ Diagonal Reel of 4 with 1<sup>st</sup> corners, pass RSh and ½ Diagonal Reel of 4 with 2<sup>nd</sup> corners ending in 2<sup>nd</sup> place own side. [2, 1, 3, 4].

**DREAM CATCHER (THE)** Strathspey 1 X 96

Square set 30 Pop Vol2/54

## Part 1

- 1-8 All dance 8 hands round & back.  
 9-16 The Swirl:  
     9-10 1s & 3s Turn RH once round to finish in allemande hold facing across set.  
     11-12 1s & 3s (allemande hold) dance round each other ½ way (LSh pass); on bar 12 drop RH.  
     13-16 1s & 3s LH Wheel. On bar 16 dance in, Pull LSh back & dance on (Swirl) to end B to B in middle of set facing side couples (1W3M face 2s, 3W1M face 4s).  
 17-24 Reels of 4 across (RSh start).  
 25-26 All Set nhj.  
 27-32 Middle couples (1M3W, 3M1W) hold on & dance out between side couples, Cross,

Cast, Meet partner & give RH to end in original square places [1, 2, 3, 4].

## Part 2

- 1-4 All nhj with partner Set then Advance to join hands in circle.  
 5-8 Drop hand with partner. Retire nhj with corner on diagonal & Set.  
 9-16 1W4M2M3W dance Rights & Lefts.  
 17-24 1M2W4W3M dance Rights & Lefts.  
 25-28 All nhj with corner Set then Advance to join hands in circle.  
 29-32 Drop hand with corner. Retire nhj with partner to original square places & Set. [square 1, 2, 3, 4].

## Part 3

- 1-8 2s & 4s dance The Swirl.  
 9-16 Reels of 4 up / down (RSh start).  
 17-18 All Set nhj.  
 19-24 Middle couples (2M4W, 4M2W) hold on & dance out between 1s & 3s, Cross, Cast, Meet partner & give RH to end in original square places [1, 2, 3, 4].  
 25-32 All dance 8 hands round & back.

**NAPIER'S INDEX** Jig 8 X 40 45/8

- 1-4 1s Set, Cast off 1 (2s Step up). [2, 1, 3, 4]  
 5-8 1s Turn LH 1¼, Hold on, Join RH with 1<sup>st</sup> corner.  
 9-16 1s & 1<sup>st</sup> corners BIL, 1s Turn corner RH (4), Join LH again with partner and BIL with 1<sup>st</sup> corners.  
 17-24 Reel of 3 on side (start: 1s give LSh to 2<sup>nd</sup> corner). End 1s LH joined with partner and RH joined with 2<sup>nd</sup> corner.  
 25-32 1s & 2<sup>nd</sup> corners BIL, 1s Turn corner RH (4), Join LH again with partner and BIL with 2<sup>nd</sup> corners.  
 33-38 LSh Reels of 3 across (1W & 3s, 1M & 2s. Start: 1s give LSh to partner's 1<sup>st</sup> corner).  
 39-40 1s Cross over RH. [2, 1, 3, 4].

**CARRADALE BAY** Strathspey 3 X 32 R Burchick

- 1-4 1s and 2s Petronella into middle, to face partners, and Set  
 5-8 1s and 2s Turn partner ¾ RH, keep RH joined and join up with other couple for ½ RH Wheel.  
 9-16 1s, from sidelines, Turn 1<sup>st</sup> corner RH, pass partner by RSh, Turn 2<sup>nd</sup> corner RH and pass RSh to own side, facing out  
 17-24 1s Cast up, Cross LH at top and Cast off on opposite sides, Cross RH and Cast off to 3<sup>rd</sup> place. (3s step up on bars 23-24)  
 25-32 3s and 1s dance All Round Poussette

**DEIL AMANG THE TAILORS (THE)** Reel 8 X 32 14/7

- 1-8 1s & 2s nhj Set, ½ RH Wheel, Set, ½ LH Wheel.  
 9-16 1s Lead down the middle and up. (Stay together). 2s step in behind 1s on bar 16.  
 17-24 1s & 2s Allemande. [2, 1, 3, 4].  
 25-32 2s, 1s, 3s Circle 6 hands round & back.