

# RSCDS DUNS & DISTRICT BRANCH

Scottish Charity Number SC005726

## MAY WEEKEND

### Volunteer Hall Duns

**Reception 6:30pm / Dinner 7:00pm**

## James Coutts and his Band

### LAST OF THE LAIRDS (THE) Jig 8 X 32 22/5

- 1-16 Horseshoe Reels: *1s, 2s, 3s Reel of 3 opposite sides then own sides. 1s Cross down at start. (M follow track of 1M, W follow track of 1W. i.e. Each couple in turn cross down on reaching the top of the set).*
- 17-20 1s Set, Cross RH & Cast off 1. [2, (1), 3, 4].
- 21-28 1s Cross down RH, Cast up round 3s, nhj Dance up to top & Cast off 1. [2, 1, 3, 4].
- 29-32 2s, 1s, 3s Turn partners RH.

### LADIES OF DUNSE (THE) Reel 8 X 40 26/11

- 1-8 1s Lead down (3), up (3) & Cast off into 2nd place (2s Step up on 7-8). [2, 1, 3, 4].
- 9-16 2s Repeat bars 1-8 (1s Step up). [1, 2, 3, 4].
- 17-24 2s followed by 1s Fig. of 8 round 3s (2s end in 1<sup>st</sup> place, 1s in 2<sup>nd</sup> place). [2, 1, 3, 4].
- 25-32 1s & 3s Rights & Lefts. 1s end facing 1st corners.
- 33-36 1s Set to 1st corners, Set to 2nd corners.
- 37-40 1s Turn 1½ RH. [End 2, 1, 3, 4].

### CAPE TOWN WEDDING Strathspey 8 X 32 39/4

- 1-2 2s Step up as 1s Cross down (no hands) to 2<sup>nd</sup> place opposite side & face out.
- 3-4 1W3M Change LH **as** 1M3W Change RH.
- 5-8 1s ½ Turn RH, Lead up middle (2s & 3s Step down on 7-8).
- 9-16 1s (promenade hold) & 2s Reel of '3' (RSh to 2W).  
End with 1s in centre facing down nhj own side, 2s in original places, 3s Step in on bar 16 to face up nhj.
- 17-20 1s, 2s, 3s Set. 1s & 3s Petronella in Tandem to sides **as** 2s Petronella to middle (2M faces up, 2W faces down).
- 21-24 1s, 2s, 3s Join hands in circle & Set, Drop hands, Pull RSh back & Cast 1 place L to end on own side. [1,2,3,4].
- 25-32 1s & 2s The Knot. [2, 1, 3, 4].

### CHRISTINE M PHILLIPS Jig 8 X 32 46/1

- 1-2 1s Set Advancing to meet on bar 2 and Join RH.
- 3-8 1s Lead down, Cross below 3s, Cast up 1, Turn LH to face 1<sup>st</sup> corners (2s Step up on bars 3-4).
- 9-12 1s & 1<sup>st</sup> corners ½ diagonal Reel of 4. 1s end facing 3<sup>rd</sup> corners (1<sup>st</sup> corner person again).
- 13-16 1s Turn 1<sup>st</sup> corner person RH then 1s Turn LH to face own 2<sup>nd</sup> corner.
- 17-20 1s & 2<sup>nd</sup> corners ½ diagonal Reel of 4. 1s end facing 4<sup>th</sup> corners (2<sup>nd</sup> corner person again).
- 21-24 1s Turn 2<sup>nd</sup> corner person RH then 1s Turn LH to end with 1M facing up to 3s, 1W facing down to 2s.
- 25-28 RH Wheels: 1M+3s also 1W+2s.
- 29-32 1s Turn LH 1¼ to 2<sup>nd</sup> place own side **as** 2s & 3s ½ Chase CW to own side. [2, 1, 3, 4].

### BLACK MOUNTAIN REEL Reel 5 X 32 5 cpl 30 Pop Vol2/26

- 1-4 1s & 3s Cross RH, Cast off 1 (2s & 4s Step up).
- 5-8 1s & 3s ½ Figure of 8 around couple above (finish facing first corners).
- 9-16 1s & 3s Turn 1<sup>st</sup> corner RH, partner LH, 2<sup>nd</sup> corner RH, partner LH (N.B. 4s are double corners). Face 1<sup>st</sup> corners.
- 17-24 1s & 3s Diagonal Reels of 4 with 1<sup>st</sup> corners (RSh). End 1s & 3s Pass LSh, W up, M down for:
- 25-28 Three RH Wheels (2s+1W, 1M+4s+3W, 3M+5s).
- 29-32 1s & 3s Turn LH & Cast off 1 (4s & 5s Step up). [2, 4, 1, 5, 3].

### LINNEA'S STRATHSPEY Strathspey 8 X 32 47/2

- 1-4 1s Set & Cast off 1 (2s Step up). [2, 1, 3, 4].
- 5-8 1s Cross over passing LSh, dance round 1<sup>st</sup> corners by the R to end B to B facing 1<sup>st</sup> corners.
- 9-16 1s dance Hello-Goodbye setting and end by passing RSh to face out in 2<sup>nd</sup> place own sides.
- 17-24 2s, 1s, 3s, dance a Chain Progression for 3 couples:
- 17-18 2s & 3s Turn partner ¾ RH **as** 1s dance ¼ CW. [Line down middle will be 1M,2W,2M,3W,3M,1W].
- 19-22 2M3W Turn LH 1½ **as** 1M2W also 3M1W Promenade CW ½ way. [Line down middle will be 1W,3M,3W,2M,2W,1M].
- 23-24 3s & 2s giving RH to partner Turn ¾ to remain in middle facing up **as** 1s dance ¼ CW round set to end in middle 2<sup>nd</sup> place facing up.
- 25-32 3s, 1s, 2s, Allemande. [2, 1, 3, 4].

### FLYING SPUR (THE) Jig 8 X 32 Drewry

- 1-4 1s Cross RH & Cast off 1 (2s Step up).
- 5-8 1s ½ Figure of 8 (M up, W down) **as** 2s & 3s Set & Cross over RH. [(2), 1, (3), 4].
- 9-16 Reels of 3 on sides (start: 1W up RSh, 1M down RSh). End: 1W in middle top place facing down, 2s & 3s side by side in 2nd place opposite sides, 1M in middle 3rd place facing up.
- 17-20 1s Set & petronella into 2nd place opposite sides. **As** 2W3W jnh & Cross to own side under arch made by 2M3M; 2s & 3s Cast. [End 2, (1), 3, 4].
- 21-24 2s, 1s, 3s Turn partner RH to finish with 1s in middle, opposite sides facing down; 2s & 3s on own sidelines facing up.
- 25-32 1s Lead down between 3s, Cast up 1, Meet, Lead up, Cross & Cast off 1 to 2nd place own sides. **As** 2s & 3s dance Rights & Lefts starting down/up on sides RH.

### ROYAL YACHT BRITANNIA (THE) Reel 8X40 43/3

- 1-4 1s Set to partner then nhj Dance to 2<sup>nd</sup> place and face out (2s Step up).
- 5-8 1M dance behind 3M as 1W dance behind 2W, into middle to end LSh to LSh with partner.
- 9-12 RH wheels: 1M2W3W, 1W2M3M. 1s end in middle RSh to RSh with partner.
- 13-16 LH Wheels: 1M2M3M, 1W2W3W. End: 1s face 1<sup>st</sup> corners.
- 17-20 1s Set to 1<sup>st</sup> corner. Using skip change Dance round each other by the R to face 2<sup>nd</sup> corners.
- 21-24 1s Set to 2<sup>nd</sup> corner. Dance round each other by the R to 2<sup>nd</sup> place own side and face out.

- 25-32 2s, 1s, 3s Reel of 3 on side (Start: 2M & 1M also 1W & 3W Pass RSh).  
 33-40 2s, 1s, 3s Circle and back.

### Short Interval

#### CHASED LOVERS Jig 8 X 32 53/9

- 1- 4 1s Set, Cross down (no hands) to 2<sup>nd</sup> place facing out (2s step up 3-4)  
 5- 8 1s Cast behind 3s, Meet and Dance up centre with 1W leading, 1M following, to face 2M  
 9-16 1s, in tandem, dance LSh Reel of 3 on 1<sup>st</sup> corner diagonal, finishing by 1s pulling back RSh to face down, 1M leading, facing 3M  
 17-24 1s, in tandem, dance RSh Reel of 3 on 2<sup>nd</sup> corner diagonal, finishing with 1s facing own 1<sup>st</sup> corners  
 25-32 Pass and Turn with 1<sup>st</sup> corners, (pass RSh), Pass and Turn with 2<sup>nd</sup> corners, finishing passing RSh to 2<sup>nd</sup> place own sides [2, 1, 3, 4]

#### SLYTHERIN HOUSE Strathspey 8 X 32 52/3

- 1- 8 1s & 2s Set & Link. [2, 1, 3, 4];  
 5- 8 1s & 2s Circle 4H round to Left. [2, 1, 3, 4]  
 9-16 1s pull back RSh and cast round 3rd corner (M up/W down), pass LSh in centre and dance LSh round 1st corner (6 bars) 1s turn  $\frac{3}{4}$  LH to end in centre 1M below 1W, facing opposite sides  
 17-20 1W & 2s also 1M & 3s Wheel RH across  
 21-24 "Snake Pass":-  
*' 1W (followed by 2W2M), also 1M( followed by 3M3W), pass LSh in the middle, dance out to the side, down to 3rd/up to 1st place, cross to own side and cast up/down to 2nd place in middle, end RSh to RSh facing opposite sides*  
 25-26 1M & 3s (at top) and 1W & 2s (at bottom) Wheel LH across  
 25-27 29-32 Repeat "Snake Pass" with dancers passing RSh in middle and all finish on sides. [2, 1, 3, 4]

#### CLUTHA Reel 4 X 48 Square dance 31/2

- 1-8 1W & 3M Turn RH, Dance round partner (RSh), Turn again RH, Hold on & Give LH to partner.  
 9-16 1s & 3s BIL.  $\frac{1}{2}$  Turn partner in (LH), Join up (RH) in middle & BIL. Turn partner to original places.  
 17-24 1s & 3s Rights and Lefts.  
 25-32 1s & 3s Ladies Chain.  
 33-40 All Turn corners RH (2 bars), Hold on with M facing out & Give LH to partner (form circle). All balance in circle (2 bars). Turn partner LH (4 bars) to end in promenade hold facing anti-CW.  
 41-48 All Promenade right round anti-CW to places. Repeat 3 times: 2W & 4M; 3W & 1M; 4W & 2M.

#### QUARRIES JIG Jig 8 X 32 36/3

- 1-4 1s Set & Cast off 1 place (2s Step up).  
 5-8 1s  $\frac{1}{2}$  Figure of 8 (W up, M down). [2, (1), 3, 4].  
 9-16 Reels of 3 across (LSh): 1M+2s, 1W+3s. On last 2 steps 1s  $\frac{1}{2}$  Turn LH to face 1<sup>st</sup> corners.  
 17-18 1s Change places RH with 1<sup>st</sup> corners **as** 2<sup>nd</sup> corner positions Set facing diagonally across.  
 19-20 Corner positions Chase 1 place CW **as** middle couple Change LH.  
 21-28 Repeat bars 17-20 from new positions until 1s Meet again in middle & Turn LH to 2<sup>nd</sup> place opposite sides. [2, (1), 3, 4].

- 29-32 2s, 1s, 3s nhj Set on sides. 1s Cross RH to own sides.

#### WATER OF LEITH Strathspey 4 X 32 4cpl 53/2

- 1-2 1s & 3s Set facing across.  
 3-6 1M & 3M Cross over, Cast off 1 and come into middle facing up. As 1W & 3W Cross over & down 1 place, Cast up and come into the middle to face down to partner.  
 7-8 1s & 3s Change places RH with partner in middle. M face down, W face up.  
 9-16 1s & 3s Reel of 4 in middle (RSh start).  
 17-20 RH Wheel (1s+2s also 3s+4s).  
 21-24 1M & 3M followed by partner Cast off and Cross to own sides to 2<sup>nd</sup> & 4<sup>th</sup> places respectively (2s & 4s Step up on 23/24). [2, 1, 4, 3].  
 25-32 1s & 4s dance Espagnole. [2, 4, 1, 3].

#### KISSING BRIDGE (THE) Reel 8 X 32 47/9

- 1-8 1s Cast behind lines, turn outwards & dance back to the top. [1, 2, 3, 4].  
 9-16 1s Cross down to dance Reels of 3 opposite sides (start: 2s out & up, 3s in and up). 1s end in 1<sup>st</sup> place opposite sides. [(1), 2, 3, 4].  
 17-24 1s Lead down the middle, Cross over (1W under 1M's arm), and Lead back to the top. Stay in the middle BH joined (2s Step in on bar 24 ready for Poussette).  
 25-32 1s & 2s Poussette. [2, 1, 3, 4].

#### FIRST RAIN OF SPRING (THE) Jig 3 X 32 3cpl 49/4

- 1-6 1s nhj dance down between 2s & 3s, Cast up 1, Meet and nhj dance up between 2s to end in 1<sup>st</sup> place facing out.  
 7-8 1M2M giving LH **also** 1W2W giving RH, Turn  $\frac{1}{2}$  way. 2s end facing out.  
 9-16 2s & 1s dance a Double Figure of 8 (start 1s Cross up, 2s Cast off). [2, 1, 3].  
 17-18 1s & 3s Turn partner  $\frac{3}{4}$  to end facing partner in line up/ down middle.  
 19-20 1s & 3s Set.  
 21-28 1s & 3s dance a half Celtic Reel.  
*21-22 1s & 3s Pass partner by the Right.*  
*23-24 1M & 3W dance  $\frac{1}{4}$  CW round 1W & 3M who dance  $\frac{3}{4}$  round each other by the L to end facing partners in a line of 4 across the set.*  
*25-26 1s & 3s Pass partner by the Right.*  
*27-28 1W & 3M dance  $\frac{1}{4}$  CW round 1M & 3W who dance  $\frac{3}{4}$  round each other by the L to end facing partners in a line of 4 up/down the middle of the set.*  
 29-30 3s & 1s giving RH Turn partner  $\frac{3}{4}$  to sidelines. [2, 3, 1].  
 31-32 2s, 3s, 1s Set on sides nhj.

#### MAIRI'S WEDDING Reel 8 X 40 30 Pop Vol2/40

- 1-8 1s Turn RH and Cast off 1 own side (2s Step up). 1s Turn LH to face 1<sup>st</sup> corners.  
 9-24  $\frac{1}{2}$  Diagonal Reels of 4 with each of the 4 corners in turn. 1s finish in 2<sup>nd</sup> place own sides. [2, 1, 3, 4].  
 25-32 Reels of 3 across (LSh start to 1<sup>st</sup> corners).  
 33-40 2s, 1s, 3s Circle and back.