## Duns and District u3a Scottish Dance Group <br> (Supported by RSCDS Duns and District Branch)

Nice and Easy Dance
Duns Rugby Club

Friday $7^{\text {th }}$ June 2024<br>7:30-10:30 p.m.

Ticket £8.00. Raffle

## Music: Gordon Brown

Dances will be recapped and can be walked once during recapping.

Please bring a plate of food for the shared supper table and a mug.

CIRCASSIAN CIRCLE (Ceilidh) 32 bar March
Large circle facing in, W on partner's left
1-8 Walk into centre for 4 steps, Retire for 4. Repeat.
9-12 All ladies take 3 steps in, Clap, Retire 4 steps back.
13-16 All men take 3 steps in, Clap and turn to dance out and and face partners.
17-20 All Set to partners Twice.
21-24 All Swing (turn) own partner for four bars.
25-32 All Promenade (walk for 8) anti-CW, W on M's right. End facing in with new W on M's left.

NEW YEAR JIG Jig $8 \times 32$ 51/8
1-8 1s Figure of 8 own sides (start: Pass 2s RSh). 1W ends facing out.
9-16 Reels of 3 own sides (start: 1s \& 2s Pass RSh). 1W ends facing out.
17-24 1W followed by 1M dance behind 2W, up between 2 s , behind 2 M and across set to $2^{\text {nd }}$ place own side (2s Step up on 23-24). [2, 1, 3, 4].
25-28 1s \& 3s RH Wheel.
29-32 1s \& 2s LH Wheel. 1W ends facing out ready to begin again.

SEANN TRUIBHAS WILLICHAN Strathspey $8 \times 32$ 2 cpl 27/9
1-8 1s Cast \& Dance down behind their own lines. Turn out and Dance back up to top.
9-12 1W \& 2M Set then Change places RH as 1M \& 2W Change places RH then Set.
13-16 Repeat bars 9-12 back to original places.
17-24 1s Lead Down middle (two steps), Turn RH, Lead Up to the top then Cast off to $2^{\text {nd }}$ place own sides (2s Step up).
25-28 2s \& 1s Set nhj then Turn partners BH. Finish by opening up to form a circle.
29-32 2s \& 1s Circle Left.

JOIE DE VIVRE Jig $8 \times 32$ 39/2
1-4 1 s Set \& Cast off 1 (2s Step up on 3-4).
5-8 1s nhj Dance down between 3s \& Cast up 1.
9-12 2s, 1s, 3s Turn partners RH.
13-16 2s, 1 s , $3 \mathrm{~s} 1 / 2$ Chase CW. [(3), (1), (2), 4].
17-20 3s, 1s, 2s Dance $B$ to $B$ with partners.
21-24 3s, 1 s , 2 s nhj Set \& $1 / 2$ Turn partner RH. Hold on.
25-32 3s, 1s, 2s Allemande. [2, 1, 3, 4].
DANCING BEES (THE) Reel 8 X 32
1-8 1s Lead down the middle and up. (1s finish in 2nd place in the middle in promenade hold. 2s step up on $3 \& 4$ ).
9-16 Reel of '3' across with 2s. (RSh to 2W).
17-24 Reel of '3' across with 3s. (LSh to 3W). (1s finish in centre: W facing up , M facing down).
25-29 1s Set, Petronella to 2nd place own side.
29-32 2s, 1s, 3s Turn partner RH. [2, 1, 3, 4].
12 COATES CRESCENT Strathspey $4 \times 324 \mathrm{cpl}$ 40/5
1-8 All 4 couples nhj Set to partner \& Cross RH. Repeat.
9-10 1s \& 4s nhj partner dance down/up middle.
11-12 1W4W also 1M4M nhj Dance through own side, Cast back to place. [1, 2, 3, 4]
13-16 1 s Lead to $4^{\text {th }}$ place. 2 s , 3 s , 4 s Step up nhj 15-16.
[2, 3, 4, 1].
17-24 3 s \& 4 s Rights and Lefts. [2, 3, 4, 1].
25-32 2s \& 3s also 4s \& 1s Wheel RH \& back LH.
FLOWERS OF EDINBURGH (THE) Reel $8 \times 321 / 6$
1-6 1W, followed by 1 M , Casts off 2 places. 1W Crosses over \& Dances up behind 3M \& 2 M to 1M's place. 1M Dances up middle to 1W's place.
7-8 1s Set. [(1), 2, 3, 4].
9-16 Repeat bars 1-8 with 1M Casts off 2 places followed by 1W. [1, 2, 3, 4].
17-24 1s Lead Down the middle and Up (Stay together). 2s Step in on bar 24.
25-32 1s \& 2s Poussette. [2, 1, 3, 4].
GRANVILLE MARKET Jig $8 \times 322^{\text {nd }} \mathrm{Gr} / 18$
1-8 1 s \& 2 s dance RH Wheel \& back LH.
9-12 1s Cross RH \& Cast off 1 (2s Step up). [2, 1, 3, 4].
13-16 1 s $1 / 2$ Figure of 8 up round 2 s and end $B$ to $B$ on the diagonal facing $1^{\text {st }}$ corner.
17-24 1s Turn $1^{\text {st }}$ corner RH, Pass RSh, Turn $2^{\text {nd }}$ corner RH and Pass RSh to $2^{\text {nd }}$ place own sides.
25-32 2s, 1s, 3s Circle 6 hands round and back.

SHIFTIN' BOBBINS Reel $8 \times 32$ Clowes
1-2 1s Cross down RH (2s Step up).
3-4 1s, 2s, 3s Set as in double triangles.
5-8 1s Cast up \& Dance down nhj to $2^{\text {nd }}$ place.
9-12 Two Wheels: 1M2W3W LH, 1W2M3M RH.
13-16 1s dance down middle followed by 2 s \& then 3 s .
17-20 3s dance up middle \& Cast off to $3^{\text {rd }}$ place as $2 s$ Dance to top \& face out as 1 s Dance up \& face up.
21-24 Two Wheels: 1M2W3W RH, 1W2M3M LH. [2, (1), 3,4].
25-28 1s Dance up nhj \& Cast off 1 place (opposite side).
29-32 $1 \mathrm{~s} 1 / 2$ Fig. 8 up through 2s. [2, 1, 3, 4].

BIRKS OF INVERMAY (THE) Strathspey $8 \times 32$ 16/2
1-4 1 M \& 2 W Turn BH to places.
5-8 1W \& 2M Turn BH to places (3 steps). On bar $8,1 \mathrm{~s}, 2 \mathrm{~s}$, 3s Dance in ready for promenade.
9-16 1s, 2s, 3s Promenade.
17-24 1s Cross RH, Cast off to $2^{\text {nd }}$ place opposite sides, Lead up between 2s, Cross and Cast down to $2^{\text {nd }}$ place own sides ( 2 s Step up on 23-24). [2, 1, 3, 4].
25-32 2s, 1s, 3s Circle and back.

SWASHBUCKLING IAIN Jig $8 \times 32$
1-8 $\quad 1 \mathrm{~s}$ \& 2W Reel of 3 on W's side (start 1M \& 2W pass RSh, 1W dance in \& down to give LSh to 2W). End 1M facing down the middle.
9-16 1M, closely followed by 1W, Reel of 3 with 2s (RSh to 2M; 1s dance as one person). End 1M facing down with partner behind him.
17-20 1M, followed by 1W, Dances down the middle, on bar 20 1M pulls RSh back to face 1 W and join RH, both facing up.
21-24 1s RH joined lead to the top. 1s stay together, 2 s Step in below on bar 24.
25-32 1s \& 2s Allemande. [2, 1, 3, 4].

THE RED SQUIRREL Strathspey $8 \times 32$ Collin [Modified 3 X 32]
1-8 Mirror Reels of 3 on side taking hands where possible. ( 1 s in \& down, 2 s out \& up, 3 s in \& up)
9-16 1s lead down and back, finishing nhj in middle
17-20 1 s cast to $3^{\text {rd }}$ place
21-24 2s, 3s, 1s Dance B to B with partners
25-32 2s, 3s, 1s Circle \& back.

BRIDGE OF ATHLONE Reel $5 \times 485 \mathrm{cpl}$
1-4 All Advance \& Retire.
5-8 M make arches and all Advance to opposite sides with W dancing under the arches passing their partner by the R.
9-16 Repeat bars 1-8 back to own sides. [1, 2, 3, 4, 5].
17-24 1s Slip down the middle for 4 \& back for 4.
25-32 1s followed by 2s, 3s, 4s, 5s Cast off to bottom. 1s make an arch and $2 \mathrm{~s}, 3 \mathrm{~s}, 4 \mathrm{~s}$, 5 s dance under nhj and up to new places; they then make arches.
33-40 1W dances up under the arches as 1M Casts up to top. 1 M then dances down under the arches as 1W Casts off to bottom. [2, 3, 4, 5, 1].
41-48 All swing turn their partner for 8 bars.

## BALMORAL STRATHSPEY Strathspey 4X324

 cpl 22/31-8 1s \& 2s also 3s \& 4s Rights and Lefts.
9-12 1 s \& 2 s also 3 s \& 4s Set, $1 / 2$ RH Wheel.
13-16 All Set, Cross RH to own sides. [2, 1, 4, 3].
17-24 Reels of 4 on the sides (RSh start 2s \& 1s also 4s \& 3s). [2, 1, 4, 3].
25-32 2 s Stand at top as $1 \mathrm{~s}, 4 \mathrm{~s}$, 3s Allemande. [2, 3, 4, 1].

HIGHLAND RAMBLER (THE) Reel $8 \times 40$ 30PopVol.2/15
1-4 1s Dance in towards one another \& Cast off 1.
(2s Step up on 3-4).
5-8 1s \& 3s RH Wheel. (At end 1W does not turn).
9-12 2s \& 1s LH Wheel. End: 1s in middle 2nd place with 1 M behind 1 W both facing W's side.
13-16 1W followed by 1M Dance out on W's side, Cast up round 2W, Dance down middle to end with 1 W between $3 \mathrm{~s}, 1 \mathrm{M}$ between 2 s all facing down.
17-24 1W+3s also $1 \mathrm{M}+2$ s nhj Dance down for 4, Turn $R$ about \& up for 4. End: 1s Face up in middle.
25-28 1M followed by 1W Cast off 1 on W's side. 1 M crosses to 2nd place own side \& pulls RSh back to face partner. [2, 1, 3, 4].
29-32 1s Turn RH once round. [2, 1, 3, 4].
33-40 2s, 1s, 3s Circle \& back.

