RSCDS DUNS \& DISTRICT BRANCH
Scottish Charity Number SC005726

MAY WEEKEND Volunteer Hall Duns<br>Saturday $18^{\text {th }}$ May 2024 7.30p.m.

## Marian Anderson and her Band

HOOPER'S JIG Jig $8 \times 3230$ Pop Vol2/10
1-8 All Clap as 1 s Cross (RSh Pass), Cast off 1 (2s step up on 3-4), RH Wheel with 3s.
9-16 All Clap as 1 s Cross (RSh Pass), Cast up 1 (2s step down on 11-12), LH Wheel with 2s. [1, 2, 3, 4]
17-22 1M \& 3W Cross RH.
1W \& 3M Cross RH as 1 M \& 3 W Dance round. 1 M \& 3 W Cross RH as 1 W \& 3 M Dance round.
23-24 1W \& 3M Cross LH (1W to $2^{\text {nd }}$ place, 3 M to $3^{\text {rd }}$ place own sides). As 1 M Casts off $1 \& 2 \mathrm{~s}$ Step up. [2, 1, 3, 4]
25-32 2s \& 1s Rights \& Lefts.
ROYAL DEESIDE RAILWAY (THE) Reel $8 \times 32$ 40/9
1-4 1s Cross (no hands) below 3s \& Cast up 1 (2s Step up on 3-4). End: 1 s in middle of the set facing 2 W .
5-8 1s \& 2W RH Wheel.
9-12 1s \& 2M LH Wheel. End: 1s in middle facing up with 1 W in front of 1 M .
13-16 1s Dance up \& Cast off 1 own sides to end in middle facing down to 3 M .
17-24 Repeat bars 5-12 with 3M then 3W. End: 1 s in middle facing down with 1 W in front of 1 M .
25-28 1s Dance down \& Cast up 1 own sides to 2nd place. [2, 1, 3, 4].
29-32 2s, 1s, 3s Turn partner RH once round.
SUGAR CANDIE Strathspey $8 \times 32 \quad 26 / 9$
1-4 1s Set \& Cast off 1 (2s Step up). [2, 1, 3, 4].
5-8 1s Dance round $1^{\text {st }}$ corners (RSh Pass ) to finish B to $B$ in middle (1W facing up, 1M facing down).
9-12 Circles Left: $1 W+2 s, 1 M+3 s$. End 1s Pull RSh back to face one another down / up in middle.
13-16 1 s Set \& Turn BH to face $1^{\text {st }}$ corners.
17-24 Turn $1^{\text {st }}$ corner RH, partner LH, $2^{\text {nd }}$ corner RH, partner LH to end facing $1^{\text {st }}$ corner.
25-30 Reels of 3 on the sides (LSh start to $1^{\text {st }}$ corner).
31-32 1s Cross RH to 2nd place own side.
TRIP TO THE DRAKENSBERG (A) Jig $8 \times 4038 / 8$
1-8 1s Set, Cast off 2, nhj dance to top. 2s Step in on 7-8.
9-16 $1 \mathrm{~s} \& 2 \mathrm{~s}$ Poussette. 1 s end facing $1^{\text {st }}$ corners.
17-24 $\quad 1 \mathrm{~s} 1 / 2$ Reel of 4 with $1^{\text {st }}$ corners then $2^{\text {nd }}$ corners. End:1s in $2^{\text {nd }}$ place opposite sides). [(3), (1), (2), 4].
25-28 3M, 1M, 2M Petronella to middle, \& Set. As: 3W, 1W, 2W Set \& Petronella to face partners.
29-32 3s, 1s, 2 s Turn RH $3 / 4$. End ready for allemande.
33-40 3s, 1s, 2 s Allemande. [2, 1, 3, 4].

MISS JOHNSTONE OF ARDROSSAN Reel $5 \times 325 \mathrm{cpl}$ 30 Pop Vol2/42
1-4 1 s Set \& Cast off 1 (2s Step up). [2, 1, 3, 4, 5].
5-8 $\quad 1 \mathrm{~s}$ nhj, followed by 3 s nhj , Dance up between 2 s \& Cast off. [2, 3, 1, 4, 5]
9-16 1s Reel of 3 on opposite sides with 4 s and 5 s (Start: 1 s Cross down, 4 s out \& up, 5 s in \& up). [2, 3, (1), 4, 5].
17-24 1s Reel of 3 on own sides with 2 s and 3s (Start: 1s Cross up, 3s out \& down, 2 s in \& down). [2, 3, 1, 4, 5].
25-28 1s Set \& Cast off 1 (4s Step up). [2, 3, 4, 1, 5].
29-32 1 s nhj, followed by 5 s nhj, Dance up between 4 s \& Cast off. [2, 3, 4, 5, 1].

MISS ELEANOR Strathspey $3 \times 32$ 3cpl 49/5
1-8 $1 \mathrm{~s}, 2 \mathrm{~s}, 3 \mathrm{~s}$ Reel of 3 on sides (start: 1 s in \& down).
9-12 1 s Set \& Cast off 1 (2s Step up on bars 11-12). [2, 1, 3].
13-14 1s Turn RH once round \& face out.
15-16 1W Casts off 1 as 1M Casts up 1 (2M Steps down \& 3W Steps up. [End: 1, 2, 3 on Men's side
\& $2,3,1$ on the Women's side].
17-24 All three couples dance a Bourrel.
17-20 1M+3W also 2M+1W Set Advance, 3/4 Turn BH to line up/down the middle, Pull RSh back to face own partners as $3 M+2 W$ Chase anti-CW to face them.
21-24 All Set \& Turn BH to own sides. [3, 1, 2].
25-32 3s, 1s, 2s Circle 6 hands round \& back.
ZOOLOGIST (THE) Jig $8 \times 32$ 46/12
1-4 1s Cross down RH, dance out between 2s \& 3s. 1W Casts up 1, 1M Casts off 1. End 1W between 2 s facing $2 \mathrm{~W}, 1 \mathrm{M}$ between 3 s facing 3M (2s Step up on bars 1-2).
5-8 $\quad 1 / 2$ Reels of 3 across (LSh start: $1 \mathrm{~W}+2 \mathrm{~s}$, $1 \mathrm{M}+3 \mathrm{~s}$ ). End 1s face $1^{\text {st }}$ corner positions.
9-12 $\quad 1 / 2$ Diagonal Reel of 4. End 1s Pass RSh to face $2^{\text {nd }}$ corner position.
13-16 $1 / 2$ Diagonal Reel of 4. End 1s Pull RSh back to end $B$ to $B$ in middle $2^{\text {nd }}$ place facing opposite sides.
17-24 3s, 1s, 2s dance Double Triangles. Bars 23-24 1s Pull RSh back to end RSh to RSh in middle.
25-28 LH Wheels ( $1 \mathrm{M}+3 \mathrm{~s}, 1 \mathrm{~W}+2 \mathrm{~s}$ ). 1s end RSh together again.
29-32 Chase: 1M, followed by 3M \& 3W dance down W's side, across the set in $3^{\text {rd }}$ place and up into $2^{\text {nd }}$ place. AS $1 W$, followed by $2 W \& 2 M$ dance up M's side, across top, and down to $2^{\text {nd }}$ place own side. [2, 1, 3, 4].

DUNDEE WHALER (THE) Strathspey $4 \times 324 \mathrm{cpl}$ Clowes
1-8 $\quad 2 \mathrm{~s}$ \& 4s Petronella \& Set. Repeat to opposite sides. [1, (2), 3, (4)].
9-16 1s \& 2s also 3 s \& 4s Ladies Chain.
17-24 1s \& 3s Petronella \& Set. Repeat to opposite sides. [(1), (2), (3), (4)].
25-26 1W2M Change places LH.
27-28 1W3W also 1M2W Change places RH.
29-30 1W4M also 1M3M Change places LH.
31-32 1M4W Change places RH. [2, 3, 4, 1].

## HIGHLAND RAMBLER (THE) Reel $8 \times 40$

30 Pop Vol2/34
1-4 1s Dance in towards one another \& Cast off 1. (2s Step up on 3-4).
5-8 $\quad$ 1s \& 3s RH Wheel. (At end 1W does not turn).
9-12 2 s \& 1s LH Wheel. End: 1s in middle 2nd place with 1 M behind 1W both facing W's side.
13-16 1W followed by 1M Dance out on W's side, Cast up round 2W, Dance down middle to end with 1W between $3 \mathrm{~s}, 1 \mathrm{M}$ between 2 s all facing down.
17-24 $1 \mathrm{~W}+3$ s also $1 \mathrm{M}+2 \mathrm{~s}$ nhj Dance down for 4, Turn R about \& up for 4. End: 1s Face up in middle.
25-28 1 M followed by 1W Cast off 1 on W's side. 1M crosses to 2nd place own side \& pulls RSh back to face partner. [2, 1, 3, 4].
29-32 1s Turn RH once round. [2, 1, 3, 4].
33-40 2s, 1s, 3s Circle \& back.

## Supper Interval

## MAJOR IAN STEWART Jig $8 \times 32$ 35/4

1-4 1s \& 2s $1 / 2$ Turn RH, Hold on, $1 / 2$ RH Wheel. [2, 1, 3, 4]
5-8 2s \& 1s Turn RH once round. 2s end facing out.
9-16 Reels of 3 on the sides (2s out \& down, 1W In \& up, 1M in \& down, 3 s out and up). 1s finish facing $1^{\text {st }}$ corners; 2 s \& 3s Dance long way round to places.
17-24 Hello / Good-bye setting. 1s finish with Petronella Turn to $2^{\text {nd }}$ place own sides.
25-32 2s, 1s, 3s Circle L (3 bars). On bar 28 Cross R foot over L then releasing hands Pull LSh back and Pivot to face out. Chase anti-CW back to places.

EARL OF MANSFIELD (THE) Reel $4 \times 484 \mathrm{cpl}$
30 Pop Vol.2/32
1-8 1s \& 2s Circle \& back.
9-16 $1 \mathrm{~s} \& 2 \mathrm{~s}$ also 3 s \& 4 s Set facing on sides then Change places on sides RH. Repeat back to places. 2M \& 4M stay facing out.
17-24 Two Reels of 3 across (1M starts by giving LSh to 2W then picks up his partner in Promenade hold to finish the reel facing in on Men's side still in Promenade hold). 3s Dance similarly with 4s.
25-28 3 s followed by 1 s Dance down (Promenade hold) between 4s, Divide \& Cast up 1 opposite sides.
29-32 3s Lead up between 2 s , Cross at top \& Cast off to original $3^{\text {rd }}$ places (2s Step up on 31-32). As 1s Turn LH to Face $1^{\text {st }}$ corners.
33-40 1s Turn $1^{\text {st }}$ corners RH, Pass RSh, Turn $2^{\text {nd }}$ corner LH, Pass LSh (corners dance for 4 bars). End: 1s Face up in middle $2^{\text {nd }}$ place own sides nhj.
41-44 Wheels: 1M2M3M LH, 1W2W3W RH.
1s Dance down nhj.
45-48 Wheels: 1M3M4M RH, 1W3W4W LH. [2, 3, 4, 1].
SANDS OF MORAR Strathspey $8 \times 32$ 45/6
1-8 1s Figure of 8 through 2s (Give RH then LH in passing).
9-16 1s, 2s, 3s Reel of 3 own sides (nhj where possible). End 2s face out.
17-20 1s Turn BH \& dance down nhj to middle $3^{\text {rd }}$ place as 2 s dance up the outside \& dance down 1 nhj to middle $2^{\text {nd }}$ place as $3 s$ dance in, touch hands then, dance up and out to middle $1^{\text {st }}$ place. End $3 \mathrm{~s}, 2 \mathrm{~s}$, 1 s face down in middle nhj.
21-22 3s, 2s, 1s nhj Set facing down.
23-24 1s Cast up 2 to top place, followed by 2 s who Cast up to $2^{\text {nd }}$ place also 3 s dance down without casting to $3^{\text {rd }}$ place. [1, 2, 3, 4].
25-32 1s \& 2s dance The Tourbillon. [2, 1, 3, 4].
25-26 1s \& $2 s$ s $1 / 2$ Turn BH then $1 M$ nhj Leads 1 W down W side as 2W nhj Leads $2 M$ up $M$ side.
27-28 1s and 2s nhj Set facing across.
29-30 1s and 2s $1 / 2$ Turn partner BH and move on 1 place CW 1 W in 2M place and 2M in 1W place, facing partners across the set.
31-32 1s \& 2s Cross RH.

TRIBUTE TO THE BORDERS Jig $8 \times 32$ L. 31
1-4 1s Cross RH, Cast off one (2s Step up).
5-8 1 s Turn $11 / 4 \mathrm{RH}$. End in promenade hold facing 2M
9-12 $1 \mathrm{~s}+2 \mathrm{M} 3 \mathrm{M} 1 / 2$ Reel of 3 on side (RSh to 2 M ).
13-16 $1 \mathrm{~s}+3 \mathrm{~W} 2 \mathrm{~W} 1 / 2$ reel of 3 on side (RSh to 3 W ). 1s finish in middle retaining promenade hold to face 1W's place (3W).
17-22 1s Set to 1W's place (Pull RSh back), Set to 3W's place, Set to 3M's place.
23-24 1s Set to 1M's place (3M) as: 3 s \& 2s Set Adv. to finish in promenade hold facing top. [3, 1, 2].
25-32 3s, 1s, 2s Allemande. [2, 1, 3, 4].
IRISH ROVER (THE) Reel $8 \times 3230$ Pop Vol2/36
1-4 1s nhj Dance down 2 places \& Cast up 1 (2s Step up on 1-2).
5-8 RH Wheels: $1 \mathrm{~W}+2 \mathrm{~s}, 1 \mathrm{M}+3 \mathrm{~s}$.
9-16 $1 / 2$ diagonal reel of 4 with $1^{\text {st }}$ corners. $1 / 2$ diagonal reel of 4 with $2^{\text {nd }}$ corners. 1s turn $3 / 4 \mathrm{LH}$ in middle ( W up, M down) for:
17-24 Reels of 3 across (LSh start to $1^{\text {st }}$ corners). 1s Finish in $2^{\text {nd }}$ place own sides.
25-32 Diagonal Rights and Lefts. [2, 1, 3, 4].
BON VIVEUR (THE) Medley $\{(\mathrm{S} 2 \times 32)+(\mathrm{R} 2 \times 32)\}$ Squ set $52 / 11$
1-8 All Circle 8 hands round and back.
9-16 1s \& 3s dance a Men's Chain. End: all four W face out.
17-28 All dance 12 bars of Schiehallion Reels to finish 1 place CW from starting places. [Sq 4, 1, 2, 3]
29-32 All Turn partner RH once round.
FOLLOW ME HOME Jig $8 \times 32$ 38/3
1-8 1s Set, Cross RH \& Cast off 1 place. 1s Turn LH to finish with LH to partner, RH to $1^{\text {st }}$ corner.
9-10 BIL with $1^{\text {st }}$ corners.
11-16 1 s $1 / 2$ Turn $1^{\text {st }}$ corner RH. Release hands. 1 s followed by $1^{\text {st }}$ corners $1 / 2$ Chase CW round set (corners change places). 1 s Dance in to join RH giving LH to $2^{\text {nd }}$ corners.
17-18 BIL with $2^{\text {nd }}$ corners.
19-24 $1 \mathrm{~s}^{1 / 2}$ Turn $2^{\text {nd }}$ corner LH. Release hands. 1 s followed by $2^{\text {nd }}$ corners $1 / 2$ Chase anti-CW round set (corners change places). 1s Pass LSh to finish in $2^{\text {nd }}$ place opposite sides (1W face down, 1 M face up). [(3), (1), (2), 4].
25-28 $\quad 1 / 2$ Reel of 3 on sides (LSh start: 1W2W also 1 M3M). [(2), (1), (3), 4].

29-32 2s, 1s, 3s nhj Set then Cross RH to own sides. [2, 1, 3, 4].

HOME TO WHITSOME Strathspey $3 \times 32$ Mulholland
1-6 1s Set, Lead down below 3s, Cross and Cast Up 1 place (2s Step up on 3-4)
7-8 1s Cross giving RH and face out
9-16 2s, 1s, 3s dance a Chaperoned Chain Progression for 3 couples. [3, 1, 2].
17-20 1W \& 2M Advance for 1 step, Pull back RSh, Dance back to place facing out and Cast right as 1 M \& 2 W Set, dance up/down the set and curve out to own sidelines $[3,2,1]$.
21-24 2s \& 1s Circle 4 H to the left
25-28 3W \& 2M Advance for 1 step, Pull back RSh, Dance back to place and face out, Cast right as 3 M \& 2 W Set, dance up/down the set and curve out to own sidelines $[2,3,1]$
29-32 $2 \mathrm{~s} \& 3 \mathrm{~s}$ Circle 4 H to the left $[2,3,1]$.
DEIL AMANG THE TAILORS (THE) Reel $8 \times 32$ 14/7
$1-8 \quad 1 \mathrm{~s} \& 2 \mathrm{~s}$ nhj Set, $1 / 2$ RH Wheel, Set, $1 / 2$ LH Wheel.
9-16 1s Lead down the middle and up. (Stay together). 2s step in behind 1s on bar 16.
17-24 1s \& 2s Allemande. [2, 1, 3, 4].
25-32 2s, 1s, 3s Circle 6 hands round \& back.

