

# RSCDS DUNS & DISTRICT BRANCH

Scottish Charity Number SC005726

## MAY WEEKEND

### Volunteer Hall Duns

Friday 17<sup>th</sup> May 2024

**Reception 6.30pm**

## Jim Lindsay and his Band

### **EH3 7AF** Jig 8 X 32 40/6

- 1-8 1s Lead down the middle & up to end in middle of the set facing up, 2s & 3s Step in on bar 8.
- 9-16 1s, 2s, 3s Promenade for 6 steps: on bars 7 & 8 1s Cast off **as** 2s Dance to top, **as** 3s return to original place. [2, 1, 3, 4].
- 17-20 1s Pass RSh & Turn 1<sup>st</sup> corner RH, face up/down.
- 21-24 1s Pass RSh & Turn 2<sup>nd</sup> corner RH. [2, (1), 3, 4]
- 25-28 RH Wheels: 1M+2s, 1W+3s.
- 29-32 1W Crosses up between 2s & Casts off 1 own side **as** 1M Crosses down between 3s & Casts up 1 on own side. [2, 1, 3, 4].

### **ORPINGTON CALEDONIANS** Reel 8 X 32 49/2

- 1-2 1s Set
- 3-6 1W Casts off 1 and dances across the set to face out on M's side **as** 1M dances across the set & Casts off 1 on the W's side (2s Step up on 5-6). [2, (1), 3, 4].
- 7-8 1W & 3M also 1M & 3W ½ Turn LH. End 1M & 3M face out. [2, 3, (1), 4].
- 9-16 3s & 1s dance a Ladies Chain. End: 1M faces out.
- 17-20 1M Casts up 1 to 2<sup>nd</sup> place and dances across the set to face out **as** 1W dances across the set & Casts up 1 to 2<sup>nd</sup> place (3s Step down on 19-20). [2, 1, 3, 4].
- 21-24 2s & 1s RH Wheel. End: 1M & 2W face out.
- 25-32 2s, 1s, 3s Reels of 3 own sides (start: 1s & 3s give LSh).

### **MISS GIBSON'S STRATHSPEY** Strathspey 8 X 32 L/let1

- 1-8 1s & 2s nhj Set on sides, Turn partner BH once round, open out & Circle L once round. [1, 2, 3, 4].
- 9-16 1s & 2s the Knot. On last two bars 1s Turn LH to face 1<sup>st</sup> corners.
- 17-24 1s turn 1<sup>st</sup> corner RH, partner LH, 2<sup>nd</sup> corner RH, partner LH. Finish 1M down, 1W up ready for:
- 25-28 RH wheels: 1W+2s, 1M+3s.
- 29-32 LH wheels: 1W+3s: 1M+2s. [2, 1, 3, 4].

### **SOUR LEMON (THE)** Jig 8 X 40 Ashby

- 1-8 1s & 2s Set & Rotate
- 9-16 1s dance ½ Fig of 8 down round 3s, dance ½ Fig of 8 up round 2s
- 17-24 1s+3s RH Wheel, 1s+2s LH Wheel
- 25-32 Reels of 3 on sides (1s pass 3s RSh to start)
- 33-40 2s, 1s, 3s Circle & Back

### **TOAST TO THE MOUSIES** Reel 8 X 32 53/1/7

- 1-8 1s Dance in & Cast off (2s step up), meet and dance down between 3s and cast up to 2<sup>nd</sup> place
- 9-16 2s+1W also 1M+3s Wheel RH across and 1s pass RSh to Wheel LH across with other couple, 1s end back to back in the middle (1M facing up, 1W down) facing 2s/3s (2s facing down, 3s up nearer hands joined)
- 17-20 All Set, 2s and 3s make arches, dance down/up to meet as 1s dance under arches. Finish 1M in 1st place, 1W in 3rd place (facing down/up) and 2s and 3s back to back in middle nearer hands joined (2s facing up, 3s down).
- 21-24 All Set, 2s and 3s making arches dance to ends and cast into reel while 1s dance under arch passing LSh and finish between end couple facing 1<sup>st</sup> corner
- 25-30 LSh Reels of 3 across (1W + 2s, 1M + 3s) (2s+3s make loops into the reel) [2, 1, 3]
- 31-32 All Set

### **UP IN THE AIR** Strathspey 8 X 32 20/2

- 1-8 1s Cast off behind own lines & Cast up to places.
- 9-16 1s, 2s, 3s Promenade. 1s Cast off 1 at end & face 1<sup>st</sup> corners **as** 2s dance to top.
- 17-20 1s Set to 1<sup>st</sup> then 2<sup>nd</sup> corners. [End 2, (1), 3, 4].
- 21-24 2s, 1s, 3s Circle L once round.
- 25-28 2s, 1s, 3s nhj on sides Advance & Retire.
- 29-32 2s, 1s, 3s Turn partners BH (1s 1½) to own sides.

### **GOTHENBURG'S WELCOME** Jig 8 X 32 37/3

- 1-4 2s step up as 1s Cast off 1 & set advancing to finish facing 1<sup>st</sup> corners
- 5-16 12 bars of 'Dance to each corner and set', 1s finish facing 3<sup>rd</sup> corner positions. Corners finish in diagonally opposite positions
- 17-24 1s ½ Reel of 4 with 1<sup>st</sup> corners, Pass RSh then ½ Reel of 4 with 2<sup>nd</sup> corners. 1s finish in middle LSh to LSh facing opposite sides.
- 25-28 Two RH Wheels: 1W+2s; 1M+3s. Finish on sides. [2, 1, 3, 4].
- 29-32 2s, 1s, 3s Turn partner RH.

### **DUNS DAISY CHAIN** Strathspey 4 X 32 Wilkinson

- 1-4 1s & 2s also 3s & 4s Circle 4 hands round Left
- 5-8 1s & 2s also 3s & 4s Set+Link. [2, 1, 4, 3]
- 9-16 2s, 1s, 4s dance 6 bar LSh Reels of 3 on sides (1s+4s pass LSh to start), 1s+4s change places LH, 1W face out. [2, 4, 1, 3]
- 17-24 1W followed by 1M casts up behind 4W and across to 2<sup>nd</sup> place opposite side (4s step down 19-20); 1s turn 1½ LH to 2<sup>nd</sup> place own side
- 25-32 1s & 4s dance The Bourrel:
- 25-28 1M & 4W Set Advancing, Turn ¾ BH, Drop hands & Turn right about to end B to B in middle (1M facing down, 4W facing up). **AS:** 1W & 4M Dance anti-CW round 1M & 4W to end facing partner in line of 4 up/down middle.
- 29-32 4s & 1s Set to partner then Turn BH to own side. [2, 4, 1, 3].

**MRS MACPHERSON OF INVERAN** Reel 8 X 32 Drewry

- 1-8 Inveran Reels (1s cross down for ½ Reel of 3 opposite sides then cross up for ½ Reel of 3 own sides).
- 9-12 1s Turn 1½ RH to finish in 2<sup>nd</sup> place opposite sides facing out (2s Step up on 11-12).
- 13-16 1s Cast up to top and Cross down LH to 2<sup>nd</sup> place own side. (Finish facing down).
- 17-24 2s, 1s, 3s Grand Chain (2s Cross at top to start).
- 25-32 2s, 1s, 3s, Circle 6 hands round and back. [2, 1, 3, 4].

**Interval****MACHINE WITHOUT HORSES (THE)** Jig 8 X 32 12/12

- 1-4 1s Set & Cast off 1 (2s Step up on 3-4).
- 5-8 1s & 3s RH Wheel.
- 9-12 1s Set & Cast up to top (2s Step down on 11-12).
- 13-16 1s & 2s LH Wheel.
- 17-24 1s (followed by 2s) Lead down between 3s, Cast up round 3s, Meet, Lead up to top and Cast to 2<sup>nd</sup> place (2s dance into top place). [2, 1, 3, 4].
- 25-32 2s & 1s Rights and Lefts.

**LOCHALSH REEL (THE)** Reel 8 x 40 53/1

- 1-8 1s Turn RH, Cast off 1 (2s Step up). 1s Cross LH, Cast off another 1 to Meet partner in promenade hold facing 3M (1W on L of 1M).
- 9-16 1s dance 'Reel of 3' across with 3s (LSh start).
- 17-24 1s split to dance Reels of 3 on opposite sides.
- 25-32 1s (nhj) dance to top and Turn 2s with free hand, Cross down between 3s & Cast up to 2<sup>nd</sup> place own sides. [2, 1, 3, 4].
- 33-40 RH Wheels (1W + 2s, 1M+ 3s), 1s Pass RSh to dance LH across with other couple.

**GENTLEMAN (THE)** Strathspey 8 X 32 30 Pop Vol2/56

- 1-2 1s Turn BH & Face in the middle (2s Step up).
- 3-4 1s & 2s Set. On Bar 4 1s Advance & Pass LSh & end B to B with 1W facing 2M & 1M facing 2W.
- 5-8 1s & 2s ½ Reel of 4 across. 1s Join LH as they Pass to face down on own sides between 2s.
- 9-10 1s nhj Dance down & face in middle between 3s.
- 11-16 1s & 3s Repeat bars 3-8. 1s finish facing up on own sides LH joined.
- 17-20 1s with LH joined, Lead up to top, Cross & Cast to 2<sup>nd</sup> place opposite sides. [(2), (1), (3)].
- 21-24 Two ½ Reels of 3 across: 1W+2s; 1M+3s (RSh).
- 25-32 2s & 1s dance All Round Poussette.

**VINTAGE SIMON** Jig 5 X 32 5cpl 47/5

- 1-8 1s Change places RH. 1M followed by 1W Cast off behind the W's line, dance into the middle in 4<sup>th</sup> place and Turn RH to face 1<sup>st</sup> corners.  
**AS:** 5s Change places RH. 5W followed by 5M Cast up behind the M's line, dance into the middle in 2<sup>nd</sup> place and Turn RH to face 1<sup>st</sup> corners.  
**AS:** 3s Set, Dance up the middle nhj, Curve the long way round into 1<sup>st</sup> place and Set. (2s & 4s Step down on bars 3-4).
- 9-16 5s & 1s dance Corner Chain with Setting:  
9-10 5s and 1<sup>st</sup> corners Change places RH (1<sup>st</sup> corners face each other in the middle).  
11-12 5s Set. **AS:** 1<sup>st</sup> corners Turn LH once round to face 5s.

13-14 5s and 1<sup>st</sup> corners Change places RH (5s face each other in the middle).

15-16 5s Turn LH to face 2<sup>nd</sup> corners.

**AS:** 1s and their 1<sup>st</sup> corners dance a Corner Chain with Setting.

- 17-24 5s & 1s Repeat Corner Chain with Setting with 2<sup>nd</sup> corners. On bars 23-24 5s & 1s Turn LH to end in line in middle with 5M & 1M facing the W's side and 5W & 1W facing the M's side. [middle order is 5W, 5M, 1W, 1M].
- 25-28 Three RH Wheels (3s+5W, 5M+2s+1W, 1M+4s).
- 29-30 5s & 1s give LH to partners and BIL in line of 4 up/down middle.
- 31-32 5s & 1s Turn partner LH to 2<sup>nd</sup> and 4<sup>th</sup> places own sides. [3, 5, 2, 1, 4].

**LADIES OF DUNSE (THE)** Reel 8 X 40 26/11

- 1-8 1s Lead down (3), up (3) & Cast off into 2nd place (2s Step up on 7-8). [2, 1, 3, 4].
- 9-16 2s Repeat bars 1-8 (1s Step up). [1, 2, 3, 4].
- 17-24 2s followed by 1s Fig. of 8 round 3s (2s end in 1<sup>st</sup> place, 1s in 2<sup>nd</sup> place). [2, 1, 3, 4].
- 25-32 1s & 3s Rights & Lefts. 1s end facing 1st corners.
- 33-36 1s Set to 1st corners, Set to 2nd corners.
- 37-40 1s Turn 1½ RH. [End 2, 1, 3, 4].

**ORCHARDS OF CO. ARMAGH (THE)** Strathspey 3 X 32 3cpl 53/14

- 1-8 1M leading 2M+3M **also** 3W leading 2W+1W chase clockwise 1/2 round to opp sides (4 bars). All set, 1s+3s turn partners 3/4 RH into line up/down (Men facing down)
- 9-12 3s+1s dance 1/2 reel of 4. Bar 12: 1M+3W pass LSH to face 2s (1M+2M & 3W+2W facing), 1W+3M remain in centre at top/bottom
- 13-16 1M+3W+2s dance 1/2 reel of 4 across. Bar 16: 1M & 3W pass LSh to face partners up/down set
- 17-24 1s+3s dance 1/2 reel of 4, 1M+3W pass LSh to face own partners. 3s+1s set, Petronella turn to own sides. [3, 2, 1]
- 25-32 2s followed by 1s dance up to top, cast, 2s to 3rd place, 1s to 2nd place (4 bars). 3s+1s+2s turn partners BH [3, 1, 2]

**REEL OF THE ROYAL SCOTS (THE)** Reel 8 X 32 L/27

- 1-2 1W2W ½ Turn LH **as** 1M2M ½ Turn RH. 1s end B to B in middle in 2<sup>nd</sup> place.
- 3-4 2s, 1s, 3s Set as in double triangles.
- 5-6 1W3W Turn RH **as** 1M3M Turn LH to change places.
- 7-8 2s, 3s, 1s Set as in double triangles.
- 9-16 1s followed by 3s Dance Up between 2s (in 1<sup>st</sup> place), Cast off, Dance down 2 & Cast up 1 to 2<sup>nd</sup> place (1s & 3s jnh where possible). [2, 1, 3, 4].
- 17-24 1s Turn 1<sup>st</sup> corners RH, Pass RSh, Turn 2<sup>nd</sup> corners RH, Pass RSh & Cross to 2<sup>nd</sup> place own sides. [2, 1, 3, 4].
- 25-32 2s, 1s, 3s Circle and back.