Reston Village Hall, Reston

## Friday $26^{\text {th }}$ January 2024 7:30p.m. Ticket £8.00 Raffle £1/strip

## Ewan Galloway and his Band

Please bring your own mug and a small plate of food for the shared supper

[^0]MARY ERSKINE Hornpipe $8 \times 32$ GR Bk2/15
1-4 1 W \& 2 W Turn $11 / 2 \mathrm{LH}$ to change places as 1 M \& 2M Turn $11 / 2$ RH. 1s end facing out. [2, 1, 3, 4].
5-8 1s Dance down behind 3s, Meet \& Dance up to end $B$ to $B$ in middle $2^{\text {nd }}$ place facing own sides.
9-16 2s, 1s, 3s dance Double Triangles. On 15/16 as 1s Set they Turn R about to face each other in middle $2^{\text {nd }}$ place opposite sides.
17-24 1s both hands joined slip down the middle \& up to end still in middle $2^{\text {nd }}$ place opp. sides, facing up.
25-28 1W 2M 3M dance a LH Wheel as 1M 2W 3W dance a RH Wheel.
29-32 $1 \mathrm{~s} 1 / 2$ Figure of 8 up through 2 s to end in $2^{\text {nd }}$ place own sides. [2, 1, 3, 4].

MISS GIBSON'S STRATHSPEY Strathspey 8 X 32 L/let1
1-8 $1 \mathrm{~s} \& 2 \mathrm{~s}$ nhj Set on sides, Turn partner BH once round, open out \& Circle L once round. [1, 2, 3, 4].
9-16 1s \& 2s the Knot. On last two bars 1s Turn LH to face $1^{\text {st }}$ corners.
17-24 1s turn $1^{\text {st }}$ corner RH, partner LH, $2^{\text {nd }}$ corner RH, partner LH. Finish 1M down, 1W up ready for:
25-28 RH wheels: $1 \mathrm{~W}+2 \mathrm{~s}, 1 \mathrm{M}+3 \mathrm{~s}$.
29-32 LH wheels: $1 \mathrm{~W}+3 \mathrm{~s}$ : $1 \mathrm{M}+2 \mathrm{~s}$. [2, 1, 3, 4].
FLIGHT OF THE FALCON (THE) Jig $8 \times 32$ Priddey
1-8 1s Set, Cast off one, 1s Turn LH $11 / 4$ to finish with 1 M in front of 1 W both facing 3 W .
9-16 1s Diagonal reel of ' 3 ' with $1^{\text {st }}$ corners, alternating the lead at each corner, finishing 1M in front of 1 W , facing 3M.
17-24 1s Diagonal reel of 3 with $2^{\text {nd }}$ corners, alternating the lead as before, finishing b-to-b facing own $1^{\text {st }}$ corners.
25-32 1s Turn $1^{\text {st }}$ corner RH, Pass RSh, Turn $2^{\text {nd }}$ corner RH, Pass RSh to $2^{\text {nd }}$ place own side. $\quad[2,1,3,4]$.

IRISH ROVER (THE) Reel $8 \times 32$ Cosh
1-4 1s nhj Dance down 2 places \& Cast up 1 (2s Step up on 1-2).
5-8 RH Wheels: $1 \mathrm{~W}+2 \mathrm{~s}, 1 \mathrm{M}+3 \mathrm{~s}$.
9-16 $\quad 1 / 2$ diagonal reel of 4 with $1^{\text {st }}$ corners. $1 / 2$ diagonal reel of 4 with $2^{\text {nd }}$ corners. 1s turn $3 / 4 \mathrm{LH}$ in middle (W up, M down) for:
17-24 Reels of 3 across (LSh start to $1^{\text {st }}$ corners). 1s Finish in $2^{\text {nd }}$ place own sides.
25-32 Diagonal Rights and Lefts. [2, 1, 3, 4].

## PORTINCAPLE OAK Medley 32S+32R Square. Set

 53/24Strathspey
1-8 All dance Interlocking Ladies' Chain (Ladies RH across in centre)
9-12 All face partner, Set and Turn RH
13-16 All face corner, Set and Turn LH. All end in place, Ladies facing out
17-24 All dance 8 bars Schiehallion Reel (all moved 2 places clockwise from start position. [3, 4 1, 2])
25-32 All Circle \& Back
Reel
1-32 Repeat 1-32 above in reel time, finishing in original positions

COATS LAND Jig $8 \times 32$ Goldring
1-4 1s Dance in and Cast to 3rd place (2s \& 3s step up on 3-4)
5- $8 \quad 2 \mathrm{~s}, 3 \mathrm{~s}, 1 \mathrm{~s}$ Set and $1 / 2$ turn RH to face down
9-16 2s, 3s, 1 s dance Allemande (down) [(1) (3) (2)]
17-20 1M followed by 3M \& 2M Chase $1 / 2$ way anticlockwise while 1W followed by 3W \& 2W Chase $1 / 2$ way clockwise (inside Men)
21-24 1 s dance up to top and cast to 2nd places
25-28 RH Wheels: $1 \mathrm{~W}+2 \mathrm{~s}, 1 \mathrm{M}+3 \mathrm{~s}$
29-32 LH Wheels: $1 W+3 s, 1 M+2 s$

BLACK MOUNTAIN REEL Reel $5 \times 325 \mathrm{cpl}$ Haynes
1-4 $\quad 1 \mathrm{~s} \& 3 \mathrm{~s}$ Cross RH, Cast off 1 ( $2 \mathrm{~s} \& 4 \mathrm{~s}$ Step up).
5-8 $\quad 1 \mathrm{~s} \& 3 \mathrm{~s} 1 / 2$ Figure of 8 around couple above (finish facing first corners).
9-16 1s \& 3s Turn $1^{\text {st }}$ corner RH, partner LH, $2^{\text {nd }}$ corner RH, partner LH (N.B. 4s are double corners). Face $1^{\text {st }}$ corners.
17-24 1s \& 3s Diagonal Reels of 4 with $1^{\text {st }}$ corners (RSh). End 1 s \& 3 s Pass LSh, W up, M down for:
25-28 Three RH Wheels ( $2 s+1 W, 1 M+4 s+3 W, 3 M+5 s$ ).
29-32 1s \& 3s Turn LH \& Cast off 1 ( 4 s \& 5s Step up). [2, 4, 1, 5, 3].

EDERLINE Strathspey $3 \times 323 \mathrm{cpl}$ McLean
1-8 1s nhj Dance down middle, Divide, Cast Up round 3 s , meet, Dance up, Cast off round 2s. (2s Step up on 7-8). [2, 1, 3].
9-10 1s Set Advancing to 1 st corners, who set back.
11-12 1s \& 1st corners turn BH almost round, Release inside hands, 1s hold on with RH to corner.
13-16 1s Lead 1st corners into Circle L. End 1M between 3 s face up, 1 W between 2 s face down.
17-24 1s Repeat bars $9-16$ with 2nd corners. End on side lines. [2, (1), 3].
25-32 1s \& 3s Set nhj, 3/4 Double Figure of 8. (Start: 1s Cast off, 3s Cross up). [2, 3, 1].

SOUR LEMON (THE) Jig $8 \times 40$ Ashby
1-8 1s \& 2s Set \& Rotate
9-16 1 s dance $1 / 2$ Fig of 8 down round 3 s, dance $1 / 2$ Fig of 8 up round 2 s
17-24 1s+3s RH Wheel, 1s+2s LH Wheel
25-32 Reels of 3 on sides (1s pass 3s RSh to start)
33-40 2s, 1s, 3s Circle \& Back

## SUPPER INTERVAL

MILTON'S WELCOME Reel 8 X 32 33/8

1-6 1s, 2s, 3s nhj Set, Cross RH, Set. [(1), (2), (3), 4].
7-8 $1 \mathrm{~s} \& 3 \mathrm{~s}$ Turn $3 / 4 \mathrm{RH}$ as 2 s Cross RH to own side.
9-16 1s \& 3s Reel of 4 up/down in middle (RSh start).
On last 2 bars 1W3M begin to Turn LH as 1M3W dance to their original places.
17-20 1W3M complete the turn to face own sides. 1 W Casts up round 2 W as 3 M Casts off round 2 M to original places.
21-24 1s, 2s, 3s Turn LH once round. 1s \& 2s end ready for Poussette, 3s end in original places.
25-32 1s \& 2s Poussette.

DUNDEE WHALER (THE) Strathspey $4 \times 32$ 4cpl
1-8 2s \& 4s Petronella \& Set. Repeat to opposite sides. [1, (2), 3, (4)].
9-16 1s \& 2s also 3s \& 4s Ladies Chain.
17-24 1s \& 3s Petronella \& Set. Repeat to opposite sides. [(1), (2), (3), (4)].
25-26 1W2M Change places LH.
27-28 1W3W also 1M2W Change places RH.
29-30 1W4M also 1M3M Change places LH.
31-32 1M4W Change places RH. [2, 3, 4, 1].

GOTHENBURG'S WELCOME Jig $8 \times 32$ 37/3
1-4 2s step up as 1 s Cast off $1 \&$ set advancing to finish facing ${ }^{\text {st }}$ corners
5-16 12 bars of 'Dance to each corner and set', 1s finish facing $3^{\text {rd }}$ corner positions. Corners finish in diagonally opposite positions
17-24 $1 \mathrm{~s} 1 / 2$ Reel of 4 with $1^{\text {st }}$ corners, Pass RSh then $1 / 2$ Reel of 4 with $2^{\text {nd }}$ corners. 1s finish in middle LSh to LSh facing opposite sides.
25-28 Two RH Wheels: $1 \mathrm{~W}+2 \mathrm{~s} ; 1 \mathrm{M}+3 \mathrm{~s}$. Finish on sides. [2, 1, 3, 4].
29-32 2s, 1s, 3s Turn partner RH.

## MAXWELL'S RANT Reel 8 X 32 18/10

1-8 1s Reel of 3 opposite sides.
9-16 1s Reel of 3 own sides.
17-20 1s Cross RH \& Cast off one place (2s Step up).
21-24 $1 \mathrm{~s} 1 / 2$ Figure of 8 up through 2s. [2, 1, 3, 4].
25-28 1s nhj Dance down between 3s \& Cast up to 2nd place.
29-32 2s, 1s, 3s Turn partners RH once round.

## BLACKADDER STRATHSPEY (THE) Strathspey 8 X

 32 Telford1-8 1s nhj Dance down for 2, turn BH once round, dance up to top and Cast off (2s step on 7-8)
9-12 $1 \mathrm{~s} \& 1^{\text {st }}$ corners dance Pass \& Turn, BH to turn
13-16 $1 \mathrm{~s} \& 2^{\text {nd }}$ corners dance Pass \& Turn, BH to turn. End 1 s pass RSh to $2^{\text {nd }}$ place own side
17-24 2s, 1s, 3s Circle \& Back
25-32 $1 / 2$ LSh Reels of 3 across ( 1 M \& 3s, 1W \& 2s). $1 / 2$ Reels of 3 across (1M \& 2s, 1W\& 3s; LSh continuation.

WEATHERCOCK (THE) Jig $4 \times 32$ 4cpl GR Bk2/16
1-8 Reels of 4 on the sides (RSh start).
9-12 1s \& 3s Set Advance into middle (partners on R). Join hands \& BIL. (2s \& 4s Step up on 11-12).
13-16 1s \& 2s also 3s \& 4s Wheel RH across once round. ( $1 \mathrm{~s} \& 3 \mathrm{~s}$ end in middle, $2 \mathrm{~s} \& 4 \mathrm{~s}$ end on sides).
17-20 Middle couple (1W3M) Turn $3 / 4 \mathrm{LH}$ in middle as ends (1M \& 3W) Dance out on opposite sides \& Cast R to Join hands \& BIL across the set.
21-24 Middle couple (1W3M) Turn $3 / 4$ LH in middle as ends (1M \& 3W) Dance down / up behind opposite lines to Join hands up / down the set \& BIL.
25-28 2s \& 3s also $1 \mathrm{~s} \& 4 \mathrm{~s}$ Wheel RH across once round. ( $3 \mathrm{~s} \& 1 \mathrm{~s}$ end in middle, $2 \mathrm{~s} \& 4 \mathrm{~s}$ end on sides).
29-32 Those in middle Turn nearest person RH (2W3W, 3M2M, 1W4W, 1M4M) to end 2, 3, 4, 1.

ORCHARDS OF CO. ARMAGH (THE) Strathspey 3 X 32 3cpl 53/14
1-8 1 M leading $2 \mathrm{M}+3 \mathrm{M}$ also 3 W leading $2 \mathrm{~W}+1 \mathrm{~W}$ chase clockwise $1 / 2$ round to opp sides ( 4 bars). All set, 1s+3s turn partners 3/4 RH into line up/down (Men facing down)
9-12 $3 s+1 s$ dance $1 / 2$ reel of 4 . Bar 12: $1 \mathrm{M}+3 \mathrm{~W}$ pass LSH to face $2 \mathrm{~s}(1 \mathrm{M}+2 \mathrm{M} \& 3 \mathrm{~W}+2 \mathrm{~W}$ facing), $1 W+3 M$ remain in centre at top/bottom
13-16 $1 \mathrm{M}+3 \mathrm{~W}+2 \mathrm{~s}$ dance $1 / 2$ reel of 4 across. Bar 16: $1 \mathrm{M} \& 3 \mathrm{~W}$ pass LSh to face partners up/down set
17-24 $1 \mathrm{~s}+3$ s dance $1 / 2$ reel of $4,1 \mathrm{M}+3 \mathrm{~W}$ pass LSh to face own partners. $3 \mathrm{~s}+1 \mathrm{~s}$ set, Petronella turn to own sides. [ 32 1]
25-32 2 s followed by 1 s dance up to top, cast, 2 s to 3 rd place, 1 s to 2 nd place ( 4 bars). $3 \mathrm{~s}+1 \mathrm{~s}+2 \mathrm{~s}$ turn partners BH [312]

MAIRI'S WEDDING Reel $8 \times 40$ Cosh
1-8 1s Turn RH and Cast off 1 own side (2s Step up). 1s Turn LH to face $1^{\text {st }}$ corners.
9-24 $\quad 1 / 2$ Diagonal Reels of 4 with each of the 4 corners in turn. 1s finish in $2^{\text {nd }}$ place own sides. [2, 1, 3, 4].
25-32 Reels of 3 across (LSh start to $1^{\text {st }}$ corners).
33-40 2s, 1s, 3s Circle and back.


[^0]:    YAN TAN TETHERA Jig $8 \times 32$ Haynes
    1-4 1s Cross RH \& Cast off 1 (2s Step up). [2, (1), 3, 4].
    5-8 $\quad 1 \mathrm{~s} 1 ⁄ 2$ Figure of 8 (1W up, 1M down). [2, 1, 3, 4].
    9-24 1 s dance Corner Chain with $1^{\text {st }}$ then $2^{\text {nd }}$ corners. 1s \& $1^{\text {st }}$ corners Change places RH. $1^{\text {st }}$ corners
    Turn LH in middle and return to places giving $R H$ to 1 s . 1 s Turn LH in middle to face $2^{\text {nd }}$ corners. 1s \& $2^{\text {nd }}$ corners Change places RH. $2^{\text {nd }}$ corners Turn LH in middle and return to places giving RH to 1 s . 1 s Turn $3 / 4 \mathrm{LH}$ in middle to face $1^{\text {st }}$ corners.
    25-32 1s Reel of 3 opposite sides (LSh start to $1^{\text {st }}$ corner) \& Cross giving RH to $2^{\text {nd }}$ place own sides. [2, 1,3 , 4].

